

S O R O C U L

de la Satchinez – Banat

In the Romanian language “Soroc” means the deadline settled for accomplishing an action. In the traditional life there are many meanings of “soroc”: when a girl has the age to be married; in the summer time when the harvest must be done; when a boy has the age to go to the army, etc. Anyhow, Sorocul is a men dance with many forms (forme) which means figures. It can also be a couple dance. Its area is in the western part of Banat, so-called Câmpia Banatului and south of Arad. The dancers of two villages: Seceani and Satchinez are renowned for the way they are doing this dance

Pronunciation: soh-ROH-kool deh luh sut-kee-NAZ

Formation: men dancing free on a circle

Rhythm: syncopated 2/4 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

PATTERN

Measure

INTRODUCTION: one musical chord.

FIGURE A

- 1 Facing diag R of ctr, kick R diag R (ct 1); stamping step on R in LOD (cts &,2); step on L heel across R (ct &).
- 2 Step on R behind L (cts 1,&); step on L behind R (ct 2); stamping step on R in place (ct &).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-12 Repeat meas 1-4 twice.
- 13-14 Repeat meas 1-2.
- 15 Hold (ct 1); stamping step in place on L (ct &); stamping step in place on R (ct 2); stamping step in place on L (ct &).
- 16 Stamp without wt on R next to L (ct 1); hold (ct 2).

FIGURE B

- 1 Facing ctr and moving aside in LOD, small stamping step on R to R (ct 1); stamping step on L next to R (ct &); small stamping step on R to R (ct 2); stamping step leaping on L while R is raised fwd with knee slightly bent (ct &).
- 2 Repeat meas 1.
- 3 Small stamping step on R to R (ct 1); stamping step on L next to R (ct &); small stamping step on R to R (ct 2); stamping step on L next to R (ct &).
- 4 Repeat meas 1.
- 5-12 Repeat meas 1-4 twice.
- 13-14 Repeat meas 1-2.
- 15 Hold (ct 1); stamping step on R in place (ct &); stamping step on L in place (ct 2); stamping step on R in place (ct &).
- 16 Stamping step on L next to R (ct 1); hold (ct 2).

FIGURE C

- 1 Stamping step in place on R while circling L in CW (ct 1); lift-and-drop R heel while L is raised with knee slightly bent (ct 2); stamping step on L next to R (ct &).
- 2 Repeat meas 1.
- 3 Hold (ct 1); facing ctr and moving bkwd, step on R (ct &); step on L next to R (ct 2); small step fwd on R (ct &).
- 4 Stamping step fwd on L (ct 1); stamp without wt on R next to L (ct 2).
- 5-16 Repeat meas 1-4 three times.

FIGURE D

- 1 Facing ctr, step on R touching L heel and almost simultaneously L is raised bkwd with knee slightly bent (ct 1); step on L touching R heel and almost simultaneously R is raised bkwd with knee slightly bent (ct 2); step on R touching L heel and almost simultaneously L is raised bkwd with knee slightly bent (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3 Facing ctr and moving twd ctr, lift-and-drop L heel (ct 1); facing diag L of ctr, large step on R across L (ct &); lift-and-drop R heel (ct 2); facing diag R of ctr, large step on L across R (ct &).
- 4 Facing ctr and moving bkwd, large step on R (ct 1); stamping step on L next to R (ct 2); stamping step on R next to L (ct &).
- 5-6 Repeat meas 3-4 with opp ftwk.
- 7 Leap on both ft apart (ct 1); spur both heels in air (ct &); leap on L (ct 2); stamping step on R while L is raised bkwd with knee slightly bent &).
- 8 Step on L next to R touching heels (ct 1); hold (ct 2).
- 9-16 Repeat meas 1-8.

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A. 

B. 

C. 

D. 