

~~NEVER SAY DIE~~ SOSE HALUNK MEG CSÁRDÁS
(NEVER SAY "DIE")
MAGYAR

-10-

SOURCE: JUANA DE LABAN OF HUNGARY, CSÁRDÁS STARTED BEING DANCED C. 1200; HOWEVER, PRESENT CSÁRDÁS STEPS WERE NOT DANCED UNTIL 1500 AND THE DANCE RECEIVED THE NAME CSÁRDÁS ONLY AT 1800. THE WORD CSÁRDÁS MEANS "INN." THIS NAME WAS GIVEN TO THE DANCE AS IT WAS DANCED BY THE PEASANTS AT THEIR INNS. ORDINARILY CSÁRDÁS IS A FREE-STYLE DANCE, BUT THE FOLLOWING ARRANGEMENT WAS MADE TO FIT THE PARTICULAR RECORDING.

RECORDING: CSÁRDÁS MR 60-A. NO INTRODUCTION.

FORMATION: INFORMAL ARRANGEMENT IN COUPLES.

STEPS: SEE MAGYAR DANCE STEP GLOSSARY.

FIGURES

- I. KETTŐZŐ, 5 TIMES, CLOSE WITH 1 BOKÁZÓ
KETTŐZŐ, 4 TIMES, CLOSE WITH 1 BOKÁZÓ
KETTŐZŐ, 4 TIMES, CLOSE WITH 1 BOKÁZÓ

REPEAT ALL

PÁROSFORDULAT, 6 TIMES R, BREAK, 6 TIMES L, BREAK
6 TIMES R, NO BREAK, 6 TIMES L, BREAK
6 TIMES R, NO BREAK.

KERESZTEZŐ, 8 TIMES AWAY FROM EACH OTHER, 8 TIMES TOGETHER. HANDS IN BACK OF HEAD.

PAROSFORGO, 4 TIMES TO R

- II. KETTŐZŐ, 7 TIMES, CLOSE WITH 1 BOKÁZÓ
3 TIMES, CLOSE WITH 1 BOKÁZÓ

INGO, 8 TIMES, MOVING OUT OF CIRCLE (M FWD, W BKWD)

8 TIMES, MOVING INTO CIRCLE (M BKWD, W FWD)

REPEAT ALL OF FIGURE II.

FINALE: APROZÓ, ST. R, 7 TIMES AND FINAL POSE.

PRESENTED BY WALTER GROTHE