

Souma Dozuki Uta

(Fukushima Prefecture, Japan)

This song was sung as laborers packed soil, leveled ground and laid the foundations for buildings. The “Souma Dozuki Uta” has a beautiful melody which carries a unique intonation as the chorus is sung in the dialect. “Dozuki” means “hitting the ground to harden it.” The movements in the dance mimic those of the laborers.

Pronunciation: soh-oo-mah doh-zoo-kee ooh-tah

Music: 2/4 meter *Japanese Music CD, Track 4*

Formation: Individuals in a circle facing LOD (CCW).

Meas 2/4 meter Pattern



Souma, a city in Fukushima

4 meas INTRODUCTION. No action.

I. FIGURE I. Pulling rope.

Footwork

Hands

- | | | |
|------------------------|---|---|
| 1 | Step fwd R (ct 1); step fwd L (ct 2). | Swing arms (loose fists) down and back (ct 1); swing arms up to chest level (ct 2). |
| 2 | Step fwd R, leaving L on floor (ct 1); hold (ct 2). | Clap flat hands twice (cts 1, 2). |
| 3-4 | Repeat meas 1-2 with opp ftwk and direction. | Repeat meas 1-2 with 1 clap on meas 4, ct 1. |
| 5 | Step sdwd R (ct 1); touch L next to R heel (ct 2). | Bring loose fists down to R side (ct 1); hold (ct 2). |
| 6 | Step diag fwd L (ct 1); touch R next to L heel (ct 2). | Reach both hands, still in loose fists, up to L (ct 1); open fists (ct 2). |
| 7-8 | Repeat meas 5-6. | Repeat meas 5-6. |
| 9 | Step fwd R (ct 1); step fwd L (ct 2). | Bring loosely closed fists down to R side (ct 1); bring loosely closed fists down to L side (ct 2). |
| 10 | Step fwd R turning to face ctr and leaving L on floor (ct 1); hold (ct 2). | <u>Yama biraki</u> . Open arms to sides and slightly down (ct 1); hold (ct 2). |
| 11 | Step L next to R (ct 1); hold (ct 2). | Clap both flat hands together (ct 1); hold (ct 2). |
| II. <u>FIGURE II</u> . | | |
| 1 | Touch R slightly to R in front (ct 1); kick R slightly back next to L (ct 2). | Bring flat hands down to the L, palms down (ct 1); reach hands up to R (ct 2). |

Souma Dozuki Uta — continued

2	Step R slightly to R in front (ct 1); hold (ct 2).	Reach flat hands up and R, palms down (ct 1); bring hands back down to chest height, then reach up to R again (ct 2).
3	Still facing ctr, touch diag fwd L (ct 1); kick L slightly back next to R (ct 2).	Repeat meas 2.
4	Step L slightly to L in front (ct 1); hold (ct 2).	Repeat meas 3.
5	Step R across in front of L (ct 1); step back on L (ct 2).	Leaving L hand in place, bring R arm up and around to clap and open upwards (ct 1); hold (ct 2).
6	Step and lean back on R, leaving L in place and bending R knee (ct 1); hold (wt on both ft) (ct 2).	Leaving L hand in place, bring R arm up to the R (ct 1); hold (ct 2).
7-8	Repeat meas 5-6.	Repeat meas 5-6.
9	Step back L (ct 1); hold (ct 2).	Bring both loose fists to L level with chest (ct 1); hold (ct 2).
10	Step back R turning to face LOD (ct 1); hold (ct 2).	Bring both loose fists to R level with chest (ct 1); hold (ct 2).
11	Touch L to L (ct 1); kick L slightly back next to R (ct 2).	Bring both loose fists down to L (ct 1); relax (ct 2).
12	Step fwd L (ct 1); hold (ct 2).	Bring both loose fists down to L (ct 1); hold (ct 2).
13	Step fwd R (ct 1); hold (ct 2).	Bring both loose fists down to R (ct 1); hold (ct 2).
14	Step fwd L (ct 1); hold (ct 2).	Lift upraised palms to chin level (ct 1); hold (ct 2).
15	Bring both ft together (ct 1); hold (ct 2).	Clap both hands at chest level (ct 1); hold (ct 2).

Sequence: Dance entire dance 3 times + meas 1-11 of Fig I. End with prayer position, facing ctr.

Presented by Iwao Tamaoki