

SOUSTA RODOU

RECORD: FEZ 708-B and Kleftes KL-101 B

FORMATION: "Basket Hold" R arm under, L arm over.

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METER: 2/4 PATTERN

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Measure      VARIATION I

- 1      Facing center, step sideward R on R ft (ct 1)  
      Close and step on L ft next to R ft (ct 2).
- 2      Same as measure 1 except not to take wt on L ft (ct 2).
- 3      Step fwd on L ft (ct 1). Close R ft to L ft (no wt) (ct 2).

NOTE: These steps are bouncy and on the ball of the foot.

REPEAT pattern of Variation I as often as desired.

VARIATION II

- 1      Facing center, a small leap sideward R on R ft at the same time  
      swinging L ft across in front of R ft (ct 1).  
      Hop on R ft (ct 2).  
      Step on L ft behind R ft (ct 2 and)
- 2      Step backward on R ft (ct 1).  
      Two little steps fwd (L,R) (cts 2, 2 and)
- 3      Continue fwd on L ft (ct 1)  
      Cross and step on R ft in front of L ft (ct 2)  
      Step on L ft in place (ct 2 and)

REPEAT pattern of Variation II as often as desired.

Presented by Dennis Boxell

Dennis Boxell Weekend, March 21-22, 1981  
Miami Valley Folk Dancers