

## SOVEV GAL GAL

(Grindstone)

DANCE ISRAEL YAKOVEE

MUSIC "INBAL" YEMENITE DANCE THEATER

RHYTHM 7 (Q.Q.S.S.Q.Q.S.)

FORMATION SINGLE LINE, ELBOWS INTERLOCK, FACING THE CENTER.

### PART I A.

- 1- R to R
- 2- L step in place
- 3- R fwd
- 4- L bwd
- 5- R to R
- 6- L step cross R
- 7- R small leap
- 8-14 Reverse as 1-7 starting with L

### PART I B.

- 1- R bwd
- 2- L in place
- 3- R fwd
- 4- L fwd
- 5- R heel touch
- 6- R knee bend fwd
- 7- L step down on L (squatting on R knee)

### PART I C.

- 1- R to R
- 2- L in place
- 3- R cross in front L
- 4- L to L
- 5- R in place
- 6- L brush
- 7- L fall (while pivoting on R to make  $\frac{1}{2}$  turn C.W.)

### PART II A.

- 1- Down on both legs (R in front crossed)
- 2- Up on L (hop)
- 3-4 Small leap to R (crossing L)
- 5-6-7- Yemenite L
- 8-21 Repeat as 1-7
- 22-35 Repeat Part I.C.

\* THERE WILL BE NO TURN ON PART I.C. AT THE END OF THE DANCE .

Presented at the

# North Country Folk Dance Camp

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