

SOVEVUNI
Israel

Sovevuni (Dance Around Me) is a lively couple dance, the music for which was originally composed for the Hora. The music is by M. Zeira, the lyrics by N. Orland, and the dance by "Hapoel" group. The pattern as notated by Dvora Lapson has been included in the second series of Israeli Folk Dances.

Music: Israel 119B

Formation: Couples standing in a double circle, facing CCW, in Varsouvienne pos.

Steps: Running, jump, hop.

- Meas. Introduction: 2 meas. (Dance begins with the singing)
- 1 I - Varsouvienne position, double circle facing CCW. Beginning on R ft take 2 running steps fwd (ct 1,2), jump onto both ft (ct 3), hop on L (ct. 4).
- 2 Step bkwd with R toe making a 1/4 turn to R (ct 1) W looking at partner, hold (ct 2), jump onto both ft (ct 3) and hop on L (ct 4).
- 3-8 Repeat action of meas. 1-2, Part I, 3 times, always moving fwd in CCW direction. At the end of the last repeat the hands are brought fwd over W's head and down so that they are crossed in front, waist height.
- 9 II - Beginning with R ft step to R with R ft (ct 1), cross L ft behind R (ct 2), step R ft to R (ct 3), hold (ct. 4).
- 10 Beginning with L ft W takes 4 steps (turning inward to her L) to make a 1/2 circle in front of M to finish on the inside of circle, facing CCW. M steps in place, L R (cts 1-2, 3-4).
- 11 III- Beginning with R take 2 running steps fwd (ct 1,2), jump onto both ft (3), step bkwd on R and close with L (ct 4).
- 12 Repeat action of meas. 11, Part III.
- 13 IV- Drop hands and dance the following steps away from and back to partner:
- Man: Jump onto both ft (ct 1), turning L to face partner. Step bkwd L, R (ct 2,3), close L to R (ct 4).
- Woman: Jump onto both ft, turning R to face partner (ct 1), step bkwd R, L (ct 2,3), close R to L (ct 4).
- Man: Jump onto both ft, turning R 1/2 turn with back to partner (ct 1), step bkwd R, L (ct 2,3), close R to L (ct 4). M finishes in original position on inside of circle, facing CCW.
- Woman: Jump onto both ft turning L with back to partner (ct 1), step bkwd toward partner L, R (ct 2,3), close L ft to R (ct 4). W finishes in original position to R of partner, facing CCW, and ready to assume varsouvienne position.
- NOTE: The bkwd steps are very small and syncopated with a bend of the knee between each step.

-- presented by Miriam Lidster

Dance for me to the tune of our unique song
No other like it
No other will ever replace it

Chorus:

This wonderful song will linger in our hearts
Forever and ever
In our hearts kindled by the fresh earth and the moon light.