

SOVEVUNI

Couple dance, couples facing Ccw in varsouvienne position, with G on M's right. M and G have same footwork for first half of dance, opposite for second half, changing in the middle of PART II.

PART I

- 1 R run
- 2 L run } fwd, around Ccw.
- 3 B jump
- 4 L hop
- 5 (R) touch: M heel | G toe, diag back to side, R shoulders back, G turned far enough to see M. An old tradition has it that M should try to kiss G here.
- 6 hold
- 7 B jump } in place, facing Ccw, side by side with G on M's right.
- 8 L hop
- 9-32: repeat.

PART II

- 1 R } step out from Ctr, crossing L behind R, hands raised over G's head and
- 2 L } brought down in front skating position, M's palms up.
- 3 R }
- 4 L (L) }
- 5 B L } M: feet together in place, knees bent.
- 6 hold } G: step diag left fwd, crouching down and beginning leap. } same as
- 7 hold } G travels CCW around M in air, turning } DAYAGIM,
- 8 hold } CCW at the same time to be always facing M. } PART I, 13-16.
- 9 R L run } B G lands on M's left side, facing Ccw.
- 10 L R run } fwd, around Ccw, starting on what is now outside ft.
- 11 B B jump }
- 12 L R hop }
- 13 R L }
- 14 hold } step back, around Cw.
- 15 L R }
- 16 hold }
- 17-24: repeat 9-16.

PART III

- 1 B B } jump hop to the side away from ptr, turning
- 2 R L } a half circle CW | CCW away from ptr to face Cw.
- 3 B B } jump hop to the side away from ptr, turning
- 4 L R } a half circle CCW | CW away from ptr to face Ccw.
- 5 B B } jump hop to the side away from ptr, turning a half circle
- 6 R L } CCW | CW twd ptr to face Cw (completing a full turn CCW | CW). } M moving out
- 7 B B } jump hop in place, facing Cw. } from Ctr G
- 8 L R } } moving twd Ctr.
- 9-16: repeat steps twd ptr, starting facing Cw, making a half circle CW | CCW and then a full circle CCW | CW, except this time traveling further, and M passes to Cw of G and ends up inside with G outside. On count 32, both M and G hop on L ft and take varsouvienne position, ready to start dance over.