

SPANISH WALTZ
American

Source: Lloyd Shaw, The American Round Dance Book

Music: Imperial Recording 1093A "Spanish Waltz"

Formation: Couples facing Counterclockwise in large circle, inside hands joined.

Steps: Waltz, Waltz balance.

- | Measure | Step Pattern |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | There is a pickup introduction on the record. |
| A | I. SILVER LAKE |
| 1 | Partners rock fwd on outside ft (M's L; W's R), swinging inside ft slightly fwd |
| 2 | Rock back on the inside ft closing the outside ft to it with a light toe touch |
| 3-4 | Repeat meas 1-2 |
| 5 | Step fwd on the outside foot (ct 1), hold (ct 2) close the inside ft in behind it (ct 3) |
| 6 | Step fwd on the outside ft and hold |
| 7 | Step fwd on the inside ft (ct 1), hold (ct 2), close the outside ft in behind it (ct 3) |
| 8 | Step on the inside ft and pivot in toward each other swinging the outside ft around in an arc so that the dancers are facing clockwise with the W on the L of M. Change joined hands. |
| 9 | Moving clockwise, step fwd on the inside ft (M, L; W, R) (ct 1) hold (ct 2) close the outside foot to it (ct 3) |
| 10 | Step fwd on the inside ft and hold |
| 11 | Step fwd on the outside ft and pivot to face partner |
| 12 | Touch toe of inside ft to floor behind other ft in a little "duck" or "curtsy to partner. |
| 13-16 | In regular waltz position, do 4 meas of waltz, turning clockwise, starting M's L ft backward. |
| B | II. FERNANDO |
| 1 | Rock fwd on outside ft (M,L; W,R) |
| 2 | Rock back on inside ft. |
| 3-4 | Repeat meas 1-2 |
| 5 | Step fwd on the outside ft (ct 1), hold (ct 2) close inside ft in behind it (ct 3) |
| 6 | Step fwd on the outside ft and hold |
| 7-8 | Repeat meas 5-6 starting with the inside ft |
| 9 | Step fwd on the outside ft (ct 1), hold (ct. 2), swing inside ft fwd (ct 3) |
| 10 | Step fwd outside ft and hold (cts 1-2), swing inside ft fwd (ct 3) |
| 11 | Three walking steps bwd starting inside ft (M-LRL; W-LRL) |
| 12 | Face partner and touch toe of foot M,L; W, R) to floor-curtsey as in I-12. |
| 13-16 | Four meas of waltz |
| C | III. ANGELINO Partners in Varsouvienne Position-start with same ft |
| 1 | Both rock fwd on the L ft |
| 2 | Both rock back on the R ft |
| 3-4 | Repeat meas 1-2 |
| 5 | Step fwd L |
| 6 | Step fwd R |
| 7 | Step fwd L (ct 1), hold (ct 2), close the R behind L turning R face (3) (W is now on the L of the M and arm positions are reversed) |
| 8 | Complete the turn and fall back on the L so both are facing CW wt is on bent L leg, point R to floor, fwd. |

Spanish Waltz (con't)

- 9 Continuing CW, step fwd R
- 10 Step fwd L
- 11 Step fwd R (ct 1), hold (ct 2), close the L behind the R, while turning L face (ct 3)
- 12 M steps R and faces partner, then touches L toe to floor. W steps R and does a full 3/4 turn to face partner. (W steps R, then L and leaves her R toe touching the floor on final ct)
- 13-16 Four meas of waltz

D IV. TROJAN Partners side by side, inside hands joined.

- 1 Step fwd on the outside ft and pivot away from each other to face CW in the circle. (the inside ft which swings fwd at the beginning of the pivot has at the same time turned over so the instep is towards the floor and is extended bwd to the now reversed body) Release hands during the pivot and rejoining hands at shoulder height at end of pivot.
- 2 Step bwd on now inside ft. (M,R; W,L), and swing other ft fwd.
- 3 Three running steps bwd beginning M, L and W,R.
- 4 Continue three more running steps, lowering joined hands so as to bring partners to face on last step.
- 5-8 Four meas of waltz
- 1-16 Repeat meas 1-8

presented by Carolyn Mitchill

TURNER SCHOTTISCHE
American

Source: Introduced in Minnesota by Ed Lukaszewski who learned it in Milwaukee from friends at the Turner Hall, hence the name.

Recording: "pask Liljan" Victor 26-1012 (no introduction)

Formation: Couples facing CCW, either Varsouvienne or skating position.

Steps: Schottische, side step, buzz turn.

- | Measures | Pattern |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-4 | Starting on outside feet take two schottische steps fwd (The M's steps LRL, hop; step hop, step hop (R), Point L front, side, close - this is the Hungarian Bokazo. The W does the same on the opposite foot) |
| 5-8 | Repeat meas 1-4 still moving CCW, The W turns to face CW. |
| 9-10 | M moves to his L toward center, W to her L away from center side-step L, close R, side step L, close R. |
| 11-12 | Partners clap hands once, slide quickly toward each other and do a fast buzz step turn with R hand on each other's waist, and left hands held high. M steps on outside, W on inside of circle. |
| 13-16 | Repeat action of meas 9-12 with M moving out and W in. End facing CCW |
- Repeat entire dance as often as desired.