

SONDERBURGER DOPPEPQUADRILLE OR DOPPELACHTER (Cont'd)

Second Figure: Girls Circle

Meas. 1-16 Girls join hands in two circles - going 16 steps left, then returning to place 16 steps. Boys clap.

Meas. 17-48 Repeat rest of dance as above.

Third Figure: Boys' Mill

Meas. 1-16 Boys join in a right hand mill (taking wrist of boy ahead) - making an upper and lower mill.. 16 steps around with the R hand, then change hands and repeat in opposite direction.

Meas. 17-48 As danced before.

Grand Circle

Meas. 1-16 All 8 couples join hands and circle left and right.

South Germany - Austria

SPINNRADL WITH WOAF

Since there was not room enough on the record to put more than one figure of each of these nice little dances there is actually not too much satisfaction in using this particular music. However, the description is given here for those who may be curious. One must remember that there are numerous Spinnradls. You perhaps already know another one.

RECORD: TANZ EP 58607

FORMATION: Couples with inside hands joined standing behind each other in circle.

During the introductory 4 measures of music, couples nod heads 4 times, first toward each other, then to the side, etc.

Meas. 1-8 8 waltz two-steps diagonally forward, first to L beginning with L foot, then to R.

Meas. 9 As boy continues in dance direction with one two-step girl turns under their joined hands, CW with one two-step.

Meas. 10 As girl dances one two-step waltz in dance direction, man, with a two-step turns CCW under their joined hands.

Meas. 11-16 Repeat "spinning" three more times - ending on measure 16 facing in opposite dance direction.

Meas. 9-16 (repeated) Continue spinning, but this time in opposite direction, and each girl turning CCW - each boy CW.

During the 4 measure transition partners take Varsouvienne position for one figure of WOAF.

WOAF Meas. 1. Both, starting with L foot, take one waltz two step diagonally left forward ending with a quarter turn to the R, stretching out R arms, bending L, the better for the girl to flirt with her partner.

Meas. 2. The same, beginning diagonally forward to R with R foot.

SPINNRADL WITH WOAF (Cont's)

WOAF (Cont's)

- Meas. 3-4 Repeat once to the L and once to the R.
- Meas. 5-8 Holding the joined hands head high the boy doing waltz two-steps almost in place as the girl, with waltz two-steps revolves around him - turning CW, and finishing with a half turn in front of partner into her original place, then one balance step forward on R foot.
- Meas. 9-32 Repeat 3 more times.

Salzburg, Austria

SALZBURGER DREHER

As people here do Herr Schmidt at country Saturday night dances, the country folks around Salzburg dance this gay Dreher (turning dance). The record used at our workshop was only temporary. Folk Dancer has already made an excellent tape of this one to be available soon.

RECORD: TANZ EP 57603

FORMATION: Ordinary dance position, boys with backs to the center of the circle.

- Meas. 1-4 Holding men's L and girls R hands, the girl turns CW under her partners raised hand (4 steps)
Changing hands to man's R and girl's L, she turns CCW, going in opposite dance direction.
- Meas. 5-6 Ordinary dance position. Two side steps in line of direction with boy's L and girl's R foot.
- Meas. 7-8 Pivot twice around with four steps.

WEITSCHER MAZUR (fondly called Oxen Gallop)

Steiermark, Austria

(Piano music only. Record sonn from Folk Dancer)

A genuine "peasant" mazurka, once the tricky little step is mastered, lends itself comfortably to free style dancing -- that is, on the last three hops the men may guide their partners CW or CCW -- or even become a bit inventive as we do in dancing our own "Put Your Little Foot."

FORMATION: Ordinary dance position, boys with backs to center of circle.

- Meas. 1 Starting with boy's L - girl's R -- leap onto forward foot, then hop twice (easy) on other foot (boy's R - girl's L.).
- Meas. 2 Hopping on boy's L and girl's R three times, make a half turn CW.
- Meas. 3 Repeat, beginning by springing on man's R and girl's L foot.

Continue, but remember to keep free toe pointed straight down so that you feel like swinging on a pendulum, turning only on the three hops, not on the one or two.

Suggestion: Try turning first to the L, then to the R, alternately.
The leap is emphasized as each 4 measures begins (each phrase).