

LANCERS (CONT.)

THE CALEDONIANS □First Figure

"Bonnie Dundee" Folkraft 1171A

Honor ptrs and corners
 Head two cpls R and L four
 Side two cpls R and L four
 Head cpls R and L with R hand cpls
 Head cpls R and L with L hand cpls
 All balance corners, swing corners,
 promenade corners
 Head two ladies chain
 Side two ladies chain
 Side ladies chain to the R
 Side ladies chain to the L
 All balance corners, swing corners,
 promenade corners
 Head two cpls R hand star once around
 Allemande L the corners, head two
 cpls swing ptrs
 Side two cpls R hand star once around
 Allemande L the corners, side two
 cpls swing partners
 All four ladies half grand chain
 All swing partners
 All promenade

Second Figure"Hussars Quadrilles" ACL 7701,
Band 6

Bow to ptrs
 All four ladies fwd and back
 All four gentlemen fwd and back
 All balance corners, swing corners
 Promenade corners to place
 All join hands, fwd and back
 All swing ptrs in place
 Repeat entire figure 3 more times
 changing ptrs each time

Third Figure"Lord MacDonald's Reel"
Folk Dancer MH 1512B

Honor ptrs and corners
 Head two cpls lead to the R
 four hands around

Leave head ladies with side
 gentlemen, head M home alone
 Fwd six and back at the sides
 Four ladies quarter chain to the
 heads (by R hands)
 Fwd six and back at the heads
 Four ladies quarter chain to the
 sides (by L hands)
 Fwd six and back at the sides
 Four ladies quarter chain to the
 heads (by R hands)
 Fwd six and back
 Four ladies quarter chain to the
 sides (by L hands)
 All balance ptrs and swing in place
 All promenade ptrs
 Repeat entire figure with sides
 leading to the R
 Grand Square--heads fwd,
 sides divide
 All four M chassez to R (behind ptr)
 swing R hand lady
 All four ladies grand chain
 All four M chassez to R, etc., etc.,
 till home to place
 Grand Square--sides fwd, heads
 divide
 Grand right and left full around
 All promenade ptrs


Fourth FigureThe Hibernians "Bush In Bloom"
Folk Dancer MH 1075B

Honor ptrs and corners
 All fwd and back, quarter chassez
 to the R
 Four ladies half grand chain
 All fwd and back, quarter chassez
 to the R
 Four ladies half grand chain
 All fwd and back, quarter chassez
 to the R
 Four ladies half grand chain
 All fwd and back, quarter chassez
 to the R to place
 Four ladies half grand chain
 All promenade ptrs

LANCERS (CONT.)

THE CALEDONIANS (CONT.)

Head two cpls lead to the R,
balance the side two cpls*
Chassez by (ptr) and form in lines
(Ladies passing in front of ptrs,
all change places with ptrs with
chassez step, all face ptrs)
End two ladies chain (2nd and 4th
ladies)
All fwd and back, all chassez
in line
All fwd and back in line, half
R and L across
All fwd and back, all chassez in
line
All fwd and back in line, half
R and L across
Head two cpls face the sides, all
chassez by ptr (ladies in
front of M)
Circle four hands around with
side cpls to place
All promenade ptrs
Side two cpls to the R, balance
the head two cpls, etc., etc.,
repeating figure from *
Grand R and L full around. Then
repeat 1st part of dance (quarter
chassez to R, etc.)
All promenade ptr.

MILITARY LANCERS 

Any march tune will do. I am
using the records listed.

First Figure

"Campers Capers" Danceland
Record #275B

Honor ptrs and corners (gentlemen
salute, ladies curtsy)
All fwd, leave gents in ctr back to
back, ladies return to place
All chassez to R four steps, balance
fwd and back
All chassez to L four steps, balance
fwd and back

All turn ptrs to place

All fwd and back, all swing ptrs

Head two cpls only grand R and L

(when head cpls have almost
finished the above, side cpls
fwd to ctr and form arches,
2nd gent and 4th lady

4th gent and 2nd lady, and is called -
Sides fwd form arches (taking their
time from above)

First cpl pass under the arch,

third cpl separate and pass outside

Third cpl pass under, first cpl outside

Turn corner with R hand, ptr with
L hand

Repeat entire figure, leaving ladies
in the ctr, etc., etc.

Repeat from heads fwd and form
arches, etc., etc.

Grand Square (salute ptrs when
home, ladies curtsy)

Grand R and L full around

Second Figure

"Berwickshire Lass"

Danceland Record #270A

Honor ptrs and corners (gentlemen
salute, ladies curtsy)

All promenade ptrs

Head two cpls turn around, half
R and L that cpl behind them
(1 and 4, 2 and 3)

Same ladies half chain

Pass through the same two, on to
the next and circle four hands
around

All swing L hand lady (gentlemen
should be careful to swing in

home pos)
Allemande L on the corners,
promenade the one you swung

Heads turn around, half R and L
that cpl behind them

Same ladies half chain

Pass through the same two, on to
the next and circle four hands
around

should be careful to swing to home position