

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Jerry Helt

FLARE THE STAR



From any facing couples, four-hand star about half way where lead person (man) peels off in a tight left turning loop to face back in. Others (girls) continue to turn in a two-hand star back to their home position where the man (her opposite) courtesy turns her to face the direction she came from. Equals a flutter wheel.

FLARE THE STAR FIGURES by Jerry Helt

HEADS FLARE THE STAR
TURN WITH A 1/4 MORE
MOVE TO THE SIDES, LADIES HOOK AND WHEEL ACROSS
ALL EIGHT CIRCULATE, WHEEL AND DEAL
DIVE THRU, SQUARE THRU 3/4
LEFT ALLEMANDE

HEADS FLARE THE STAR
TURN 'EM A 1/4 MORE
MOVE TO THE SIDES
LADIES HOOK AND WHEEL ACROSS
WHEEL AND DEAL, CENTERS CALIF. TWIRL
PASS THRU, LEFT ALLEMANDE

HEADS FLARE THE STAR
TURN EM A 1/4 MORE
MOVE TO THE SIDES
LADIES HOOK AND WHEEL ACROSS
BEND THE LINE
FLARE THE STAR
TURN EM A 1/4 MORE
LADIES HOOK AND WHEEL ACROSS
BEND THE LINE
LINES FORWARD, STAR THRU
CENTER FOUR CALIF. TWIRL
CENTERS PASS THRU, LEFT ALLEMANDE

HEADS SQUARE THRU FOUR HANDS
CENTERS IN, CASTOFF 3/4
CENTERS FLARE THE STAR
ENDS TRADE, CENTERS SQUARE THRU 3/4
CENTERS IN, CASTOFF 3/4
CENTERS FLARE THE STAR
CENTERS SQUARE THRU 3/4
LEFT ALLEMANDE