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The Magazine of SQUARE DANCING

"GRAND SQUARE"
Origin Unknown

RECORD: SIO F 102 - Flip instrumental with cues by BOB OSGOOD

THE GRAND SQUARE - Used as Opener, Break and Closer

HEAD COUPLES GO IN, TWO, THREE, FACE THEIR PARTNER
AWAY, TWO, THREE, FACE THEIR OPPOSITES
AWAY, TWO, THREE, FACE THEIR OWN
TOGETHER, TWO, THREE, REVERSE

AWAY, TWO, THREE, FACE THEIR OPPOSITES
TOGETHER, TWO, THREE, FACE THEIR OWN
TOGETHER, TWO, THREE, FACE THEIR OPPOSITES
TOGETHER, TWO, THREE, THEY'RE HOME

The pattern known as the Grand Square is used four times during this dance. It is prompted rather than called, much in the same manner as a contra dance. The caller gives his instructions on the 6th, 7th and 8th counts of the measure and the dancers start their figure on the strong beat of the measure that follows. The above is the routine and not the calls for the dance.

ROUTINE FOR DANCE

- A. Grand Square as opener
- B. First chorus
Head couples right and left thru across and back
Side couples right and left thru across and back
Head couples to the right, right and left thru and back
Side couples to the right, right and left thru and back
(Each of the above lines takes 16 counts)
- C. Grand Square as a break
- D. Second Chorus
Ladies Chain (in same order)
- E. Grand Square as break
- F. Third Chorus
Half promenade and a right and left home (in same order)
- G. Grand Square as closer

TEACHING TECHNIQUE: Using head couples only (move side couples out), work the Grand Square as explained. After they know their part, have them sit out while the side couples are instructed. Then put both together. Good luck!

HALF PROMENADE: Two couples face in promenade position. They move forward and in a counter-clockwise direction, pass each other (men passing left shoulders). Wheel around to face that same couple. You are now in opposite positions ready to do the right and left thru back home.