

GRAND SQUARE

(United States)

Grand Square is an American quadrille. It has been danced for many years, although the origin is unknown. Grand Square is also a Square Dance movement which consists of Fig I of the dance as written below. The dance may be called (more properly, prompted) or may be danced without a call. Since it is prompted, the call is completed before the musical phrase on which it is to be danced.

MUSIC: Record: SIO F102; SIO 2088: Lloyd Shaw X53/54; Cap DAS-4041; Col 10019 (no intro).

FORMATION: 4 cpls in a square*. Head cpls are in pos 1 and 3 (backs to the music and facing the music). Side cpls are in pos 2 and 4.

STEPS: Walk*.

PATTERN: Ladies Chain*: Two designated W take R hands and exchange places, assume Back Promenade Pos* with opp M and turn CCW to face opp cpl (Courtesy Turn).

Right and Left Through*: Two designated cpls take R hands with opp person and exchange places, assume Back Promenade Pos* and turn CCW to face opp cpl (Courtesy Turn).

Half Promenade: Two designated cpls assume Promenade Pos* and exchange places with M passing L shldr and turn CCW to face opp cpl.

STYLING: When dancers are side by side, join inside hands.

*Described in Volumes A-2, B-1 and B-2 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., Hayward, Calif.

MUSIC 2/4

PATTERN

Measures

1-8 INTRODUCTION No action. At the end of the introduction the caller calls, "Sides face, Grand Square."

I. GRAND SQUARE

Heads

Sides

A 1-2 Head cpls join inside hands, walk 4 steps fwd and turn to face ptr.

Side cpls turn (prior to the music) to face ptr and back up 4 steps and turn 1/4 to face opp side cpl.

2-4 Back away 4 steps and turn to face opp cpl.

Walk fwd 4 steps to face opp cpl and turn to face ptr.

5-6 Back away from opp cpl 4 steps and turn to face ptr.

Walk fwd 4 steps and turn to face opp cpl.

7-8 Walk fwd 4 steps to end facing ptr in orig place.

Back 4 steps to orig place to end facing square.

9-16 Caller calls "reverse" prior to the start of the music. All retrace steps to end in orig pos.

II. LADIES CHAIN

B 1-8 Caller calls "Head cpls Ladies Chain." Head cpls Ladies Chain across and back.
Note: Caller calls each subsequent movement throughout this Fig.

1-8 Side cpls Ladies Chain across and back.

1-8 Head cpls Ladies Chain across and back with side cpls to their R.

1-8 Side cpls Ladies Chain across and back with head cpls to their R.

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III. GRAND SQUARE

A 1-16 Repeat action of Fig I, meas 1-16.

IV. RIGHT AND LEFT THROUGH

B 1-32 Repeat action of Fig II, meas 1-32 but substitute R and L Through for Ladies Chain.

V. GRAND SQUARE

A 1-16 Repeat action of Fig I, meas 1-16.

VI. HALF PROMENADE AND RIGHT AND LEFT THROUGH

B 1-32 Repeat action of Fig II, meas 1-32 but substitute Half Promenade across and R and L Through Back.

VII. GRAND SQUARE

A 1-16 Repeat action of Fig I, meas 1-16.

Note: when the dance is not called it is danced as written. When the dance is called it is sometimes danced with Fig II and Fig IV exchanged.