

GRAND SQUARE  
American Quadrille

CALLER: Bob Osgood

RECORD: Sets In Order SIO F102

FORMATION: Square of four couples

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Music 4/4

PATTERN

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This dance is prompted during the end of a musical phrase instead of called as a singing call.

Routine for the Dance

- A. Grand Square as opener
- B. First chorus
  - Head couples R & L thru across and back
  - Side couples R & L thru across and back
  - Head couples to the right, R & L thru and back
  - Side couples to the right, R & L thru and back
- C. Grand Square as a break
- D. Second chorus
  - Ladies chain (in same order)
- E. Grand Square as break
- F. Third chorus
  - Half Promenade and R & L thru back home (in same order)
- G. Grand Square as closer

Taught by: Don Allen