

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Jerry Helt

GRAND TURN THRU

From a static square: All face partner, Dosado 1-1/4 (boys in center R-forearm grip).  
All R-arm turn half (girls in ctr-boys outside).  
Girls star left 3/4, boys Prom 1/4 meet same partner (1/4 way).

All dosado 1-1/4 (girls in ctr R-arm grip).  
All R-arm turn half (boys ctr-girls outside).  
Boys star left 3/4, girls prom 1/4 meet same ptr (1/2 way).

REPEAT 2 more times - Dosado last time.  
4 times thru = 64 beats. Can also use it half way thru and follow next call. Call it half way in place of Grand Square, etc.

GRAND TURN THRU can be called directionally all the way thru, eliminating a new name. But it times out very well in a singing call and flows very smooth when name is used and all dancers know their part.