



Note: From head position, couples do two polka steps fwd to center of square
 From side position, couples always go directly to their right
 Couples remain together through entire sequence
 All couples move simultaneously from every position.

For teaching figure: From head position, cpls do two polka steps fwd to center of sq.
 In four walking steps they will turn and back out to side position on right;
 From side position, cpls do two polka steps directly to their right;
 In four walking steps they will walk to nearest head position to face center.

FIGURE: (Heads forward, sides to the right)

Polka, polka, walk, 2, 3, 4 (New heads forward)
 Polka, polka, walk, 2, 3, 4 (New heads forward)
 Polka, polka, walk, 2, 3, 4 (New heads forward)
 Polka, polka, walk, 2, 3, 4 (Four ladies chain)
 Oh, Johnny, Oh, Johnny, you turn and chain them home
 Oh, Johnny, Oh, Johnny, you corner promenade
 You're not handsome, it's true, but when I look at you, I just
 Oh, Johnny, Oh, Johnny, Oh! (Heads forward, sides to the right)

MIDDLE BREAK: (Sides face, Grand Square)

Oh, Johnny, Oh, Johnny, how you can love
 Oh, Johnny, Oh, Johnny, heavens above (reverse)
 You make my sad heart jump with joy
 And when you're near the ladies have to chain across the ring
 Oh, Johnny, Oh, Johnny, please chain them back
 What makes me love you so? (Promenade)
 You're not handsome, it's true, but when I look at you, I just
 Oh, Johnny, Oh, Johnny, Oh! (Heads forward, sides to the right)

SEQUENCE: Figure, Figure, Middle Break, Figure, Figure

Note: In middle break, the same footwork can be used, i.e., polka, polka, walk 2, 3, 4.