

CORNER LINE

BY Virginia Johnson

Couple #1 stand back to back
 Swing your corner on the same ole track
 Same four circle four
 Head gent break to a line of four
 Forward four and back that way
 Whirlaway with a half sashay
 Couple #3 go down the center
 Split that line go 'round two
 Swing the lonesome one you do
 Face to the middle go forward and back
 Forward again, box the gnat
 Face those two, right and left thru
 Allemande left.

CORNER TAKER

BY Willard Orlich

Head two gents and the corner girl
 Go forward up and back
 Star by the left, go once around
 Pass your own, right to the next and all eight chain
 Go right and left and turn 'em around
 Four ladies chain across the town
 Side two gents and new corner girl
 Go forward and back then star by the left
 Go once around, pass your own
 Right to the next and all eight chain
 Go right and left and turn 'em around
 Four ladies chain across the town
 Head two gents and the corner girl
 go forward up and back
 Left square thru on the inside track
 All the way 'round then split those two
 Go 'round one and here comes corner,
 Allemande left

INSIDE OUT, OUTSIDE IN

With two couples facing, the designated cpl moves under and thru an arch made by the other cpl. Then, from a back to back pos, the couple that went under the arch makes an arch and moves bkwd while the other cpls moves bkwd under that arch, to starting position.

CHINESE KNOT

(Four cpl R and L thru and Susie Que)

All four couples go forward and back
 Forward again with a R and L thru
 (All four M pass R shoulders with corner girl, take RH of opp girl and pull her by; pass L shldr with original RH lady, give LH to ptr and courtesy turn her to face ctr of set)
 And turn right back for a Susie Que
 (All four men pass R shldr with corner girl, meet opp girl one-quarter of the way around, turn her with R forearm, turn back and pass L shldr with that same corner girl and turn ptr with a L forearm. Repeat, but turn ptr with a courtesy turn when you get back to her the second time, unless the call is directed otherwise.)

LEADING LEFT

By Jerry Helt

First and third lead to the LEFT and circle four
 Once around and head M break facing out lines of four
 Fwd out and back California Twirl
 End ladies chain 3/4 'round the world
 A new man will turn this sue
 Fwd eight and back with you
 Pass thru the girls "U" turn,
 The men step in behind those two
 Girls star right 3/4 'round
 LH swing roll promenade don't slow down
 One and three back track star right
 Once around and a little more
 Girls star LEFT in the middle
 The men go 'round the outside floor
 Girls backtrack behind your man
 Girls reach back left allemande