

## SQUARES

Presented by

JERRY HELT  
Cincinnati, OhioFULL HOUSE □  
By Manny Amor

Heads go forward and back, then do-sa-do while the sides divide. Everyone is now facing their opposite; turn them full around with the right hand, then turn their corner with a left hand. The heads go back to the center. The sides go back to the same opposite and turn them with the right hand. Everybody goes back home and turns their partner by the left hand. Any movement that is started with a left hand can be used to follow the full house. Example:

Heads go forward, back with you  
Do-sa-do, that's what you do  
To a full house - sides divide  
Turn 'em by the right.  
Heads move out - turn 'em with a left  
Back to the center - right hand around  
Turn your own like an allemande thar.

Or, instead of the allemande thar you could use do-paso, or any number of things that start with a left hand.

You can also use this as a left full house to finish turning partner with the right hand to set up movements that start with a right hand turn. Wrong way thar, etc., can be used as weave the full house alternating do-sa-do and see-saws.

NORTH □  
By Jerry L. Helt

Head ladies to the right chain  
Heads right and left thru  
Sides square thru four hands 'round  
Centers in, those who can, right hand turn half  
Girls fold, cloverleaf around the floor  
Men square thru 3/4 'round  
Left allemande, etc.

FIVE SIX □  
By Jerry L. Helt

All four ladies chain across the town  
Heads square thru four hands 'round  
Eight chain thru, heads go five, sides go six  
Centers in, castoff 3/4 'round  
Star thru, those in the middle square thru 3/4 'round  
Left allemande, etc.