

SPANISH CABALIERO #1
(Singing Quad)

54

FORMATION: Square of four cpls.

MEAS. PATTERN

INTRODUCTION

- 1-4 Bow to your ptrr, do-si-do that girl around
5-8 Bow to your corner, do=si-do that girl around
9-12 Then run away back home and swing your ptrrs all
13-16 You swing with your spanish cavaliero.
1-4 Allemande L, a grand R and L
5-8 First with the R hand and then with the L
9-12 When you meet your own, promenade her home
13-16 Promenado your spanish cavaliero.

PATTERN

HEAD LADIES

- 1-4 Lead right out to the gentleman on the R
5-8 You swing, oh! you swing with your hero
9-12 And after you have swung, go back where you begun
13-16 And swing with your spanish cavaliero.
1-16 Same two ladies lead to the gent across the way, etc.
(Head Ladies swing with opposite M then return home and swing with ptrr).
1-16 Same two ladies lead to the gentlemen on the L, etc.
(Lady 1 swings with M 4 while Lady 3 swings with M 2 then head ladies return and swing with ptrr.)

FILLER

- 1-4 Allemande L, a grand R and L
5-8 First with the R hand and then with the L
9-12 Now when you meet your own, promenade her home
13-16 Promenade your spanish cavaliero.

SIDE LADIES:

Repeat "Pattern" with side ladies leading.

continued

ENDING CALL

1-32 Same as Introduction

Presented by Bob Brown
Idyllwild Workshop - 1973

MUSIC: RECORD: FOLKRAFT 1280

PATTERN

DANCE #2 Same as 1 except for the pattern.

PATTERN

First cpl R and circle 4 hands around
The ladies to the ctr with a R hand around
The gents will turn them over to form a 2 leaf clover and
you'll all promenade right back home.

Two cpls on circle 6 hands around
The ladies to the ctr with a R hand around
The gents will turn them over to form a 3 leaf clover
All promenade right back home.

Three cpls on circle 8 hand around
The ladies to the ctr with a R hand around
The gents will turn them over to form a 4 leaf clover
All promenade back home

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