

THREE BLIND MICE
(A four-voice action round)

FORMATION: Lines of 6 or more persons, each line forming one side of a big square. Then all turn R-face and each line goes fwd in turn on first movement in the direction they are facing.

ACTION:

First Line Start and Sing -

1. "Three blind mice, three blind mice"
Lines walk fwd 7 steps, then turn to face opposite direction on ct. 8.

Second Line Start and Sing No. 1

2. "See how they run, see how they run."
Lines walk back to place with 7 steps, turn and face COH on ct. 8.

Third Line Start and Sing No. 1

3. "They all ran after the farmer's wife,"
Lines walk 4 steps into center.
4. "She cut off their tails with a carving knife."
Lines back up to place, clapping own hands on first step.

Fourth Line Start and sing No. 1

5. "Did ever you see such a sight in your life, as"
Turn individually once around with 4 steps.
6. "Three blind mice."
Stamp in place 3 times, turn R-face ready to repeat.

Sing with action as a four-part round and sing through TWICE. Wonderful for timing and rhythm.

AMOS MOSES Record: RCA # 447-0896 (Solo Dance) **F**

No partners required - all face one direction in lines at least four feet apart and with at least 4 feet between persons.

All start with RIGHT foot -

RIGHT, BACK, LEFT BACK: Place Rt. heel fwd, return back to place and stand on it, place left heel fwd, return back to place and stand on it:

WALK, TWO, THREE FOUR: With rt. foot walk one step fwd while turning 1/4 left face, cross left foot in back of right while moving towards right side, turn 1/4 right face while stepping in same direction on right foot, while continuing in same direction turn another 1/4 right face stepping on one left foot:

Repeat all above until end of record. Encourage total freedom of body and arm movement to music.