

Dan and Madeline Allen

Record: Any strongly phrased record as Folk Dancer "Petronella."

- A. The first couple passes thru across the set and turns individually in No. 3 pos. At the same time the 3rd cple divides and with the others in the set moves one place away from No. 3 pos and twd No. 1 pos.
- B. The ones in No. 2 pos pass thru across the set, and turn individually in No. 4 pos. At the same time the 4th cple divides and with the others moves one place away from No. 4 pos and twd No. 2 pos.
- C. The ones in No. 3 pos pass thru and the rest fill in No. 3 pos.
- D. The ones in No. 4 pos pass thru and the rest fill in No. 4 pos.

Complete Sequence is A, B, C, D; 3 times and all cples will be back in home pos.

Suggestion: Start by allowing 8 beats for each movement, using the first 4 to do the movement and the last 4 to think about the next one. Then allow 4 beats only. After this is perfected, try using a cross-trail with individual turns. Two times around will bring everyone back to home pos as against three times with a straight "pass thru."

FLAMING MAMIE MIXER ●

Jerry Helt, Cincinnati, Ohio

Record: Dot label #DEP - 1045

Position: Open, facing LOD, inside Hs joined

Footwork: Opposite throughout

Meas.

- 1-4 Forward, Two; Three; Swing; Back Up, Two; Three, Touch:  
Walk fwd in LOD L-R-L, Swing R fwd, still facing LOD bk up R-L-R and touch L toe beside R.
- 5-8 Turn Away; Two; Three; Four;  
Releasing joined Hs, ptrs turn away from each other M turning L face in a CCW arc starting with L ft and taking 4 slow steps, L-R-L-R end face to face ptr with bk to COH with both hs joined. The W turns away with opposite ftwk in a CW arc R-L-R-L to end facing ptr with bk to wall, both Hs joined.
- 9-12 Step, Close; Step, Close; Reverse, Close; Step, Close;  
Facing ptr and with both Hs joined, step L along LOD, close R to L; repeat taking wt on R as before. Then repeat the same in RLOD.
- 13-16 Apart; Two; Forward; Two;  
Starting on M's L and W's R do two slow steps backing away from each other, M backing twd COH; W backing twd wall; then fwd two slow steps to the R to new ptr resuming open pos facing LOD with inside Hs joined to repeat the dance from beginning.

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