

Srbijanka



SRBIJANKA (sir-bee-YAHN-kah) 2/4 meter (A/1)

A dignified old ballroom kolo, usually the opening dance of a program led by the most prominent political personage among the guests; still being done at the turn of the century in Serbian cities. As the dance became known to the peasantry it was changed in style to suit their tastes. In this recording the "older" form is danced 4 times through, then the "newer" form is danced to the end of the music.

Formation: Open circle, leader at R end, $\sqrt{4}$ pos with hands extended fwd slightly. Face slightly R of ctr, wt on L.

Meas I. OLDER FORM: WALK, STEP-POINT ("koketi")

- 1 Two walking steps in LOD, R, L (cts 1,2).
- 2 Step R to R (ct 1); point L ft in front of R (koketi) (ct 2).
- 3 Face ctr, step L to L (ct 1); point R in front of L (ct 2).
- 4-27 Repeat action of meas 1-3, eight more times.
- 28 Transitional meas: step R to R (ct 1); point L in front of R (ct 2).
- 29-57 Repeat action of meas 1-28 but with opp ftwk and direction.
- 1-57 Repeat action of Part I once more.

(rptd)

II. NEWER FORM

- 1 Two running steps moving LOD, R, L (cts 1,2).
- 2 Face ctr and step R,L,R in place (cts 1,&,2).
- 3 Step L,R,L in place (cts 1,&,2).

Repeat action of meas 1-3, Part II, to end of music, always moving LOD.

Presented by David Vinski at Maine Folk Dance Camp 1986