

ŠROTEŠ  
(Shroh'-Tesh)  
Croatia

This dance was learned by Dick Crum from Ivan Ivančan, Director, Joža Vlahović Folk Dance Group, Zagreb. It was introduced by him at the College of the Pacific Folk Dance Camp in 1955.

MUSIC: Record: Michael Herman 3021B "ŠROTEŠ"  
(no piano music published)

FORMATION: Couples scattered about the floor.

STEPS: "Stamp chug"\*, "Zagorje Polka Step", done as follows: (Man's step given, woman uses opposite footwork).  
 Ct 1 - Fall on Full R ft, bending knee slightly.  
 Ct & - Fall on full L ft, about 6 inches L of R ft, again bending knee slightly.  
 Ct 2 - Fall on full R ft, with a deeper, more accented bend of knee than on first two steps.  
 Ct & - Hold.  
 The whole step is now repeated beginning with the L ft. The step itself is very rough, "cloddy," in a crude peasant style. There is not even a suggestion of a hop anywhere in it, nor does one foot ever "close" to the other. During the actual dance, couples are in shoulder-waist position for this step, and move freely about the floor, turning continuously clockwise.

NOTE: This dance is from the Zagorje-Prigorje area of Croatia, where the style is rather stiff and rustic. Be careful not to move fwd during the course of Part I - the "stamp chugs" are all done completely in place. Above all, do not do a regular polka step in Part II. This point cannot be strongly enough emphasized.

---

MUSIC            2/4                                  PATTERN

---

Measures    I    "STAMP CHUGS"\*  
 Couples stand side by side, scattered about floor, W is on M's R. Inside hands joined, free hands on own hip. During part I, M's and W's steps are identically the same.  
 1            Ct 1 - stamp fwd on full R ft. Ct & - chug on R ft back to original place, bringing L ft a bit fwd at the same time. Ct 2 - stamp fwd on full L ft. Ct & - chug on L ft back to original place, bringing R ft a bit fwd at the same time.  
 2            Same as meas 1  
 3            Ct 1 - Step sideways to R with R ft. Ct & - close L ft to R ft, taking weight on L ft. Ct 2 - step sideways to R with R ft. Ct & - lift (almost a hop) on R ft.  
 4            Same as meas 3 but moving L with opposite footwork.

*Continued...*

MUSIC 2/4

PATTERN

Measures

5-7

Same as meas 1-3.

8

M takes three steps L, R,L to stand in front of W, facing her. W meantime steps L,R,L,R (four steps) in place, in preparation for part II.

## II. "ZAGORJE POLKA STEPS"

9-14

Six "Zagorje Polka steps", in shoulder-waist pos, M beginning with R ft, W beginning with L ft. Turn as a couple CW, moving freely around floor.

15-16

Stop turning, and facing each other squarely, still in shoulder-waist position, lower heels 7 times in place. This rapid bounce is tricky, but can be mastered if you remember to keep knees fairly stiff, and never let toes leave the floor.

17-24

Same as meas 9-16.

After finishing Part II, use the pause in the music to resume position for Part I, and begin the dance all over again.