

SRPSKI MJEŠOVITOST I

SERBIAN MEDLEY I

There are at present three medleys of Serbian and Croatian folk dances which have been compiled for performance purposes.

<u>FIGURE</u>	<u>COUNTS</u>	<u>STEPS</u>
I (Jelke)	1-4	Side-step R (S) Side-step R (Q) Side-step R (Q)
	5-8	Side-step L (S) Side-step R (Q) Side-step R (Q)
	---	Repeat 1-8, until end of phrase
	II (Poskok)	
PART A	1-2	Schottische R in RLOD
	3-4	Schottische L in RLOD
	5-16	Repeat 1-4, Part A, three times
PART B	1-2	Step-hop R Step-hop L (Into center, but diagonally R)
	3-4	Step back diagonally R: R, L, R, and bounce a little on R
	5-6	Step-hop L Step-hop R (Into center, but diagonally L)
	7-8	Step back diagonally L: L, R, L, and bounce a little on L
	9-16	Repeat 1-8, Part B
	---	Repeat Part A, then Part B, then Part A

continued...

cont

(Serbian Medley continued)

<u>FIGURE</u>	<u>COUNTS</u>	<u>STEPS</u>
III (Ti Momo)	1-2	Step on R to R Step on L to R
	3-8	Step on R; point L Step on L; point R Step on R; point L
	9-16	Repeat 1-8, Fig. II, with reverse footwork (Note: 1-16, Fig. II is basic u šest step.)
	17-32	Repeat 1-16, Fig. III
	33-40	Four side-steps R
	41-48	Four side-steps L
	---	Repeat 1-48, Fig. III, until end of phrase
IV (Djurdjevka)	1-4	Step on R in front of L Step back onto L Step on R next to L Step on L
	5-8	Step on R in front of L Step back onto L Step on R to R Hop on R
	9-16	Repeat 1-8, Fig. IV, with reverse footwork
	17-32	Repeat 1-8, Fig. IV
	32-40	Step on L across R) Step on R) three times Step on L across R Hop on L
	---	Repeat 1-40, Fig. IV, until end of phrase

continued...

cont

(Serbian Medley continued)

<u>FIGURE</u>	<u>COUNTS</u>	<u>STEPS</u>
V (Igrala se delije)	---	See instructions, page 44
VI (Čačak)	---	See instructions, page 42
VII (Šestorka)	---	See instructions, page 51

IGRALE SE DELIJE
(Serbia)

Music*-Epic-LP-3071-Band-15.

Formation: Open or closed circle, hands held down at sides, but swung in rhythm during Part I.

PART I

- Meas. 1 Facing R, do a R-hop, L-hop in this direction; swing hands in on the R-hop, out of the L-hop.
- Meas. 2 Continue in the same direction with R-L-R-hop; swing hands in on the first step R, out on the R-hop.
- Meas. 3 Step-hop in toward center with L ft, swinging hands in, then immediately step-hop out (bkwd) on R. ft., swinging hands out.
- Meas. 4 Face L and step L-R-L-hop, swinging arms in on the first step L, out on the L-hop.

Meas. 1-4 are now repeated once.

PART II

- Meas. 1 Ct. 1 - Step R on R ft.
Ct. 2 - Lower R heel.
Ct. & - Step on L ft. next to R ft.
Ct. 3-4&, same as cts. 1-2&.
- Meas. 2 Same as Meas. 1.
- Meas. 3 Ct. 1 - Step L on L ft.
Ct. 2 - Lower L heel.
Ct. & - Step on R.ft. next to L ft.
Ct. 3 - Step R on R ft.
Ct. 4 - Lower R heel.
Ct. & - Step on L ft. next to R ft.
- Meas. 4 Ct. 1 - Step on L ft. to L.
Ct. 2 - Lower L heel.
Ct. & - Step on R ft. next to L ft.
Ct. 3-4&, same as cts. 1-2&.

NOTE: Part II may be more easily expressed as 4 "sitni" steps R, then 1 sitni" step L, then 1 R, then 2 L.

* The words which are sung to Igrale Se Delije Are as follows:

Igrale se delije,
Nasred zemlje Srbije.

Chorus: Sinto kolo do kola,
Culo se do Stambola.

Svira frula iz dola,
Frula moga sokola.

(Chorus)

Igra kolo do kola,
Ne haje za Stembola.

(Chorus)

ČAČAK
(Chah'-Chahk)

Serbia

"Čačak" is a very fiery, tempermental dance; all steps, especially those in variation I are very free and energetic.

Source: Learned from natives in Yugoslavia.

Music: MH 3022-B, the Duquesne University Tamburitians,
Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovib, "Prosveta,"
Belgrade, (no date)

Formation: Small lines of from 3 to 6 dancers, scattered about the floor, but all facing center. W & M in separate lines. Grasp neighbors' belts at sides nearest you, L arm in front of neighbor's R arm all down the line. End dancers tuck thumb of free hand in own belt.

Meas. VARIATION I

- 1 ct. 1 - Step to R with R ft.
ct. 2 - Continuing R, step L ft. in back of R ft.
- 2 Same as Meas. 1.
- 3 Ct. 1 - Step on R ft. in place.
Ct. 2 - Hop on R ft. in place.
- 4 Ct. 1 - Step on L ft. in place.
Ct. 2 - Hop on L ft. in place.
- 5 Ct. 1 - Stamp fwd. on R ft, bring shoulders back.
Ct. 2 - Hop on R ft.
- 6 Ct. 1 - Step back to original place with L ft.
Ct. 2 - Step on R ft. beside L ft.
- 7 Ct. 1 - Step on L ft. in place.
Ct. 2 - Hop on L ft. in place, bringing shoulders forward.
- 8-9 Same as Meas. 5-6
- 10 Step L-R-L in place.

VARIATION II

- 1-2 Two 2-steps, beginning with R ft. moving R.
- 3-5 Step in place: R-L-R, L-R-L, R-L-R.
- 6 Ct. 1 - Step L with L ft. Ct. 2 - Moving L, cross R ft over L.
- 7-8 Step in place: L-R-L, R-L-R.
- 9 Ct. 1 - Step L on L ft. Ct. 2 - Moving L, cross R ft. over L ft.
- 10 Step L-R-L in place, as in Was. 10 of Variation I.

ŠESTORKA (Serbian)

An exceedingly popular dance, Šestorka is also claimed as a Bulgarian dance; here, it is placed with the Serbian dances, since it is more well known as a Serbian dance. "Šest" (six) probably refers to the six-count show-off steps, the same as for U Šest. Line dance in belt-hold position; best with short lines. (There are several versions and variations of Šestorka, so when visiting another dance group, you may want to watch them a minute and see what their version is. Some recorded versions begin with an introductory series of grapevine steps.)

<u>FIGURE</u>	<u>COUNTS</u>	<u>STEPS</u>
I	1-3	Step on R to R Step on L across R (Do above three times.)
	4	Step on R, shift weight back to L ("hoo-hah")
II	1-2	Step on R Step on L in front of R Step back onto R Hop on R (turning slightly to L)
	3-4	Step on L Step on R in front of L Step back onto L Step on R, slightly behind and to side of L
	5-6	Repeat 3-4, Fig. II
	7-8	Step on L Step on R in front of L Step on L Hop on L (turning slightly to R)
	9-10	Repeat 1-2, Fig. II
	11-12	Repeat 7-8, Fig. II

Song Words:

SERBIAN MEDLEY I ("KOLO")

JELKE, TAVNIČARKE

Jelke, Tavničarke, Ostavi Tavnicu, //
Ostavi Tavnicu Mladom Tavničaru, //
Ajde, Da Igramo, Ajde, Da Pevamo! //

POSKOK

Ajd' povedi veselo, naše kolo sareno! //
Momci, cure, u kolo! nek! se ori veselo! //

TI MOMO

Ti momo, ti devojko
Ti moga brata mamiš
Na tvoje belo lice,
Na tjove čarne oči.

Sam se je prevario
Na moje belo lice,
Na moje čarne oči
Na moja medna usta.

DJURDJEVKA

Oj devojko, dušo moja,
Šta govori majka tvoja?
Oce l'tebe meni dati,
Oce l'mene zetom zvati?

Ne da mene moja nana,
Ne da još godinu dana.
Neće mene tebi dati,
Neće tebe zetom zvati.

//Oli dala il' ne dala,
Ti se moja uvek zvala!//

IGRALE SE DELIJE

Igrale se delije, Nasred zemlje Srbije. //
(Chorus) Sitno kolo do kola, Čulo se do Stambola. //
Svira frula iz dola, Frula moga sokola. // (Chorus)//
Igra kolo do kola, Ne haje za Stambola. // (Chorus)//

OJ, LELE, STARA PLANINO

Oj, lele, stara planino, Po teb' sam često hodio.
Po teb' sam često hodio, S devojka' ovce čuvao.

MORAVAC

(Calls): Ajde, Čuješ, Moravac (četiri), Skoči,