

SERBIAN MEDLEY II
PIROT DANCE MEDLEY
(Serbian)

SOURCE: Individual dances learned from various native dancers in Jugoslaviya by Dick Crum.

RECORD: Kolo Festival EP 106

FORMATION: See under individual dances.

I. [✓]ŠTO MI OMILELO (Shto Mee O-mee'-leh-lo)
(What was dear to me)

FORMATION: Dancers in a circle, hands joined. Each holds a handkerchief in R hand.

MEASURE PART I

1-2 3 walking steps toward center, R-L-R, followed by a "lift" on R ft (almost a hop, but foot does not leave ground), kicking L ft forward. Arms are raised gradually to shoulder level in front during these steps.

3-4 3 walking steps backward, L-R-L, followed by a "lift" on L ft, kicking R ft forward. Arms are lowered gradually.

5-6 3 walking steps to R, R-L-R, followed by a "lift" on R ft, kicking L ft forward.

7-8 3 walking steps to L, L-R-L, followed by a "lift" on L ft, kicking R ft forward.

1-8 REPEAT as above

PART II

Dancers release hands, and, in preparation for Part II, the R hand (holding handkerchief) is brought up in front of own shoulder (L).

9-10 Bend forward, brush ground with handkerchief by sweeping it downward then continuing arm movement in a half circle to R, ending with R hand out to R side. Straighten body as you do this. Dancers sing "oo-oh!"

11-12 Bend forward again, brush ground with handkerchief by sweeping downward and L, covering the same path as before. Dancers sing "ee-ee!"

13 Body completely erect, make a quick flourishing wave of handkerchief above head. Dancers shout "ee-oo!"

SONG TEXT: [✓]ŠTO MI OMILELO
Što mi omilelo, nane, što mi omilelo,
Pirotsko to pole, nane, pirotska momčeta. (repeat)
O-o! I-i! I-ju!

Continued

PIROT DANCE MEDLEY II
(Continued)

II POŠLA RUMENA (Po'-shla Roo'-meh-nah)

FORMATION: Open or closed circle, hands joined.

PART I

- 1 Ct. 1, step fwd with R ft.
Ct. 2, "Lift" on R ft in place
- 2 Ct. 1, step back on L ft.
Ct. 2, "Lift" on L ft in place
- 3 Ct. 1, step sideways to R with R ft.
Ct. 2, L ft steps across in front of R ft.
- 4 Same as meas. 3
- 5 Ct. 1, step sideways to R with R ft. L ft does not close to R ft, but rather remains above ground a bit forward.
Ct. 2, pause.
- 6 Ct. 1, step sideways to L with L ft.
Ct. 2, R ft steps behind L ft.
- 7-12 Same movements as in meas. 1-6, but beginning with step fwd on L ft, and doing whole sequence with opposite ftwork.

PART II

- 13 Ct. 1, turn to R, directly into LOD, take step with R ft, leading with heel.
Ct. 2, close L ft beside R ft.
- 14 Same as meas. 13
- 15-16 2 light two-steps, R-L-R, L-R-L, moving in LOD.
- 17 Step-hop on R ft, kicking L ft fwd slightly.
- 18 Step-hop on L ft, kicking R ft fwd slightly, and pivoting to face in opposite direction.
- 19-24 Same footwork as in meas. 13-18, but moving to L.

SONG TEXT: Pošla Rumena, nane, rano na vodu. (repeat)
Oj le le lele, rano na vodu.

Rano na vodu, nane, po ladovina. (repeat)
Oj le le lele, po ladovina
Po ladovina, po mesečina.

Vodu da vadi, nane, grlo da ladi (repeat)
Vodu da lije, lice da miže.

Continued

PIROT DANCE MEDLEY II
(Continued)

III LILE LILE (Lee'-leh Lee'-leh)

FORMATION: Hands joined in open circle.

RHYTHM: 9/8, divided into rhythmic pattern of 2/16, 2/16, 2/16, 3/16. May be counted "quick-quick-quick-slow" or 1-2-3-4, stressing hold on "4". The dance is actually "DAICOVO", but bears the local name of this melody.

- 1
Ct. 1 (quick), facing 1/2 R, hop on L ft moving in this direction.
Ct. 2 (quick), continue in this direction stepping on R ft.
Ct. 3 (quick), continue in this direction stepping on L ft.
Ct. 4 (slow), continue in this direction stepping on R ft.
- 2
Ct. 1 (quick), continue in this direction, hopping on R ft.
Ct. 2 (quick), continue in this direction, stepping on L ft.
Ct. 3 (quick), continue in this direction, stepping on R ft.
Ct. 4 (slow), continue in this direction, stepping on L ft.
- 3
Ct. 1 (quick), facing directly toward center, hop back on L ft.
Ct. 2 (quick), facing directly toward center, step back on R ft.
Ct. 3 (quick), facing directly toward center, step back on L ft.
Ct. 4 (slow), facing directly toward center, step back on R ft.
- 4
Ct. 1 (quick), facing to L, hop on R ft.
Ct. 2 (quick), facing to L, step on L ft.
Ct. 3 (quick), facing to L, step on R ft.
Ct. 4 (slow), facing to L, step on L ft.

Continued

PIROT DANCE MEDLEY II
(Continued)

IV PIPERANA (Pee-peh-rah'-nah)

FORMATION: Open circle, belt hold, L over right.

MEASURE: VARIATION I

- 1 Ct. 1, step to R with R ft.
Ct. 2, L ft steps across behind R ft.
- 2 Same as meas. 1.
- 3 Ct. 1, step R ft to R side in preparation for so-called "reel" or "veryovochka" step.
Ct. 2, hop on R ft, bringing L ft around in an arc in readiness to step on it behind R heel.
- 4 Ct. 1, step L behind R
Ct. 2, hop on L bringing R ft around in an arc.
- 5 Same as meas. 4, but with R ft.
- 6 Ct. 1, hop on R ft, moving very slightly to L.
Ct. &, step on L ft very slightly to L
Ct. 2, close R ft beside L ft.
- 7 Same as meas. 6.
- 8 Three steps in place, L-R-L.

VARIATION II

Four-measure "break": 4 step-hops fwd, making sure that each step is directly in front of inactive foot.

- 1 Ct. 1, hop on L ft, moving very slightly to R.
Ct. &, step on R ft very slightly to R
Ct. 2, close L ft beside R ft.
- 2 Same as meas. 1
- 3-8 Same as meas. 3-8 under VARIATION I.

NOTE: During measures 1 & 2 above, dancers gradually move backward to original circle again, having moved forward during the 4-measure break.