

Presented by Ciga Despotović

SRPSKO KOLO  
Serbia

SOURCE: Three typically Serbian steps, choreographed by Ciga Despotović

TRANSLATION: Serbian Dance.

PRONUNCIATION: Sairp-sko Ko-lo

FORMATION: M and W in an open circle, hands joined and down. Light and bouncy steps throughout, but in Fig. I, the bounce is from the shldr down - the head stays the same level.

METER: 4/4

PATTERN

Meas.

INTRODUCTION:FIG. I:

- 1 Facing ctr and moving LOD, step R (ct 1); close L to R (ct &); repeat cts 1,&, twice more (cts 2,&,3,&); step R, making a deep demi-plie with R leg, L knee up (ct 4).
- 2 Hop on R, swinging L across R (ct 1); hop on R, swinging L out to L (ct 2); in place, 3 small steps, L,R,L, making a deep demi-plie on last L, R knee up (cts 3,&,4).
- 3-8 Repeat meas 1-2, 3 more times (4 in all).

FIG. II:

- 1 Facing and moving into ctr, step R diag R, touching L to R (ct 1); step L diag L, touching R to L (ct 2); repeat cts 1-2, 3 more times (cts 3,&,4).
- 2 Repeat meas 1, with opp ftwk and moving into ctr.
- 3 Hop on L, swinging R across L (ct 1); hop on L, swing R out to R (ct 2); 3 small steps in place R,L,R (cts 3,&,4).
- 4 Repeat meas 3, with opp ftwk.
- 5 Backing out of circle, step R diag bkwd R, L slightly in front, thrusting L hip and heel fwd (ct 1); step L back diag L, R slightl in front, thrust R hip and heel fwd (ct 2); 3 quick steps, styled the same as cts 1,2, R,L,R (cts 3,&,4).
- 6 Repeat meas 5, with opp ftwk.
- 7-8 Repeat meas 3-4.

FIG. III:

- 1 Facing ctr and moving LOD, hop on L with R knee raised (ct 1); step R heel to R (ct &); step L behind R (ct 2); step R to R (ct 3); hop on R, lift L knee (ct 4).
- 2 Repeat meas 1, with opp ftwk.
- 3-8 Repeat meas 1-2, 3 more times (4 in all).

Entire dance is doen 4 times; it ends during the 5th time after Fig. II.

*Continued...*

CUE THRU:

4X I: R, L, R, L, R, L, R  
in out 1 2 3

II: into ctr:  
R-top, L-top, R-tog, L-tog, R-tog  
S S Q Q S

Reverse

R: in-out 1 - 2 - 3

L: in-out 1 - 2 - 3

Backing:

Same as going in, but with hip and heel thrusting in-out, etc.

4X III: to R: hop - step - step (behind) - step - hop  
Reverse

Whole dance 4 times; ends during 5th after Fig. II.