

This dance is from Oberzeiring/Pols Tal region of eastern Steiermark. Early indentifications of the landler are noted as being widespread in this region around 1860-1890. The dance was re-discovered in 1935 and noted again in 1949, it has typical common landler figures such as: couple rotate, lady turning under joined right hands, walking with singing. The dance also has one not so common figure, a "triple duck under" for the man. Morry and Nancy Gelman learned this dance from a performance of the dance at the 1984 all Austrian Tanz Treffen in Graz Steiermark, Austria.

TRANSLATION: Landler (waltz) from St. Oswald

PRONUNCIATION: saint OS-vahld STI-reh-sheer

TAPE: Munich accordionist, side 1, band 1

FORMATION: Cpls facing LOD, W on MR side. Hands (arms) joined as noted in the figures.

STEPS: Basic step: Three (3) landler steps (waltz) per meas unless otherwise noted. Ftwk is flat footed and smooth.

PATTERN: The dance is done 3 times, Figs I, III and IV are always the same except for hand holds as noted. Fig II is different each time the dance is done.

Beg each figure with outside ft (ML, WR) unless noted.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: None *↓ note*

PART A: 1st time through)

FIG. I: CPL ROTATE *behind back*

L hands joined on ML hip; R hands joined and extended in a curved pos in front of W - cpls rotate CCW in place (W fwd, M bkwd) with 8 basic steps (axis of rotation is between ptrs), beg outside ft (ML, WR). One rotation per 2 meas = 4 complete turns.

FIG. II: M TRIPLE DUCK UNDER

W: As M turn to face ctr, W turn L (CCW) one full turn as W "duck" out by bending at the knees and "sliping" under joined R hands, then under ML arm to end up behind and facing the M back - fingers must be able to slip during the maneuver.

3-6

M bend over at waist placing joined hands high up on his back as he rotates R (CW) once under arms. M continues to rotate (2nd time) R (CW) lowering joined R hands and turning between the arms (R hands in front of M, L hands are behind his back). M continues to rotate (3rd time) placing joined hands on his L hip. Turning under the arms, M ends facing W, straightens up and raises joined hands above their heads - the finger hold is constantly changing during M triple rotation.



1-2

*R hand: slip and M's hand on top*

*no slip in front*

- 7-8 W turns L (CCW) twice under raised joined hands. Cpls extend joined hands in RLOD at end of 8th meas.

FIG. III: W TURN UNDER R HANDS

- 1-8 Moving and facing LOD, cpls release L hands and raise joined R hands - W turns R (CW) continuously under raised hands with 3 landler steps per meas.

M do one ~~(1)~~ step per meas fwd in LOD as W turns slightly ahead of and to her R. *Waltz same long, close, play*

At end of meas 8, W stop on MR side and faces LOD, cpls join hands as in Fig. I (joined L hands behind M back, joined R hands in front of W), but the MR arm must be under the W extended L arm. *Behind*

NOTE: This arm pos will be used for Fig IV in first repeat Part (B) of dance below.

FIG. IV: WALKING & SINGING

- 1-8 Cpls walk in LOD, 1 step per meas, beg on outside ft (ML, WR) sing 1st vierzeiler (4 liner):

Es gibt nix so lustigs  
Als I und mei bua  
Er redt nix und deut't nix

There are none so happy  
As me & my boy friend  
He doesn't say much or  
point things out  
And I listen to him

Und I hör eahm zua

PART B: (2nd time through)

FIG. I: CPL ROTATE

- 1-8 Repeat Part A, Fig I (cpl rotate), but using hand hold from Part A, Fig. IV above (LH behind M back RH in front of W, MR arm under WL arm extended)

FIG. II: M TRIPLE DUCK UNDER, W KNEEL

- 1-2 W turn L (CCW) once bending at the knees and "slip" under joined R hands, then ML arm, to end behind and facing M back. M dance in place facing ctr.

- 3-6 M bend at waist and start to rotate R (CW) under arms as W knees down on R knees. M continue to rotate stepping L-R over the joined lowered hands, W raises as M continue to make 2 more R (CW) rotations as in Part A, Fig II above (M triple duck under).

- 7-8 M straighten up, raise joined hands over head as W turns L (CCW) twice. Cpls extend hands in RLOD at end of meas 8.

FIG. III: W TURNS UNDER JOINED R HANDS

- 1-8 W turn R (CW) under joined raised R hands with 3 landler steps per meas in LOD.

M do 1 step per meas in LOD.

At end of meas 8, W is on MR side and both face LOD with hands joined in skaters pos (R hands joined over joined L hands).

FIG. IV: WALKING & SINGING

- 1-8 Cpl walk in LOD (1 step per meas), beg on outside ft (ML, WR) and singing second vierzeiler (4 liner).

Jetz hab I zwoa dearndln	I now have 2 girl friends
An alts a new's	One old and one new
Jetz brauch I zwoa herzln	Now I need 2 hearts
A falsch's und a treu's	One false and one true

PART C: (3rd time through)FIG. I: CPL ROTATE

- 1-8 Same as Fig I (cpl rotate) in Part A & B. Hands joined in front in skaters pos

FIG. II: M KNEEL, W AROUND M, CPL "BUSERL"

- 1-3 M kneels on R knee as W moves CCW once around M (M leads W with both hands joined and raised overhead). As W returns to outside circle position, M rises, facing ptr, joined hands raised overhead.
- 4-5 W turn under raised hands L (CW) once ending L shldr to L shldr with M. Joined R hands are lowered over WL shldr while joined L hands are across W waist in a "Buserl" (kissing) pos.
- 6-8 Cpls rotate CCW to end of meas 8.

1-8 W on outside - *W turns under* → Do FIG III (W TURNS under)  
waltz to end - shoulder / shoulder edge

Lise Ziller  
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L. Ziller  
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