

1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by David Henry

STA TRIA  
Greece

SOURCE: Learned from Lefteris Drandakis, co-director and field researcher of the Lykeionton Ellinidhon of Athens, in Athens, December 1973

FORMATION: Under this name, it is danced principally in Epiros by M and W, holding hands at shoulder height in line.

MUSIC: Odeon OMCG60 - (B 3) or any Stà Tría 6/8

BACKGROUND: Many of our favorite Balkan dances are of the three measure variety - Eleno Mome, Fotiše Kolo, Pravo Horo, Hassapisírvikos, these being of the regular or "mirror image" sort, and Ludo Kopano, Varys Hasávikos, and Camčeto which are irregular: Stà Tría (which means "in three") is of the former, "mirror image", kind.

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6/8	PATTERN	
Meas	Ct	
1	1-3	Step on R ft to R
	4-6	Step on L ft across in front of R ft.
2	1-3	Step on R ft to R
	4-6	M: Sweep L ft up across in front of R leg W: Touch L ft fwd to L of R ft
3	1-6	Reverse ftwk and direction of meas 2
		From time to time, the following variation may be initiated by the leader and followed by the line:
1	1-6	Releasing handhold, turn once to the R, progressing to the R using two steps ( R,L)
2	1-2	Resuming handhold, step on R to R
	3	Step on L ft across in front of R
	4-6	Step on R ft again in place
3		Reverse ftwk and direction of meas 2