

Presented by Elinor Mackenzie Vandergrift

STAFFIN HARVEST  
Scotland

A modern 32 bar strathspey danced in a 4 couple longwise set. The dance was devised by H.P.C. Mitchell of Vancouver Island, B.C., Canada. Staffin is on the north east coast of the Isle of Skye. Staffin Harvest was published by the Royal Scottish Country Dance Society in 1978 as part of the member's book of dances for that year, Four Scottish Country Dances 1978.

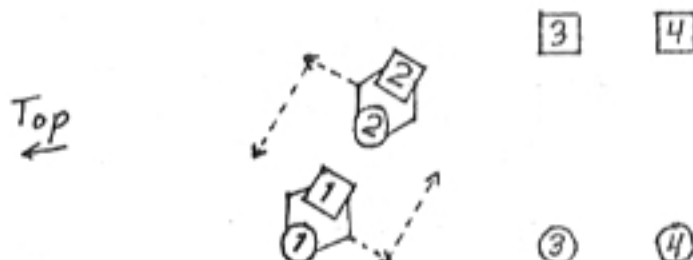
RECORD: Music for Ten Scottish Country Dances, RSCDS 3

FORMATION: 4 cpls in a longwise set.

STEPS: Bars 1-2; 5-6; 25-26: Strathspey Setting Step (also called common schottische)\*  
The rest of the dance is done in the Strathspey Traveling Step.\*

FORMATIONS USED: Reel of Four\*

1/2 Poussette (Strathspey Time): 1st and 2nd cpls change places with 4 Strathspey steps. On first step dance diag outward - on the second diag into the middle - on the third turn to own side of dance, and on the fourth fall back into the line of dance, having changed places.



\*Described in Scottish Steps, Terms & Styling

METER: 4/4

PATTERN

Bars

Chord INTRODUCTION: M bow, W curtsey across set.

DANCE:

1-4 1st W and 2nd M, 3rd W and 4th M set to each other (2 bars), then change places giving R hands (2 bars).

5-8 All set to ptrs (2 bars), and change places giving R hands (2 bars).

9-16 Reels of 4 on the sides. (Fig. 1)

17-20 Joining hands on the sides, all 4 cpls set (2 bars), then cross over (2 bars).

GIVING R HANDS

Continued...

21-24 1st and 2nd cpls, 3rd and 4th cpls join 4 hands in a circle and ~~slip~~ to the L, finish in 2 diag lines ready for 1/2 poussette. (Fig. II)

25-28 1st and 2nd cpls, 3rd and 4th cpls 1/2 poussette, finishing in orig places.

29-32 *9th No 45 lines* 1st cpl leads down the ctr to the bottom of the set, 2nd, 3rd and 4th cpls with hands joined on the side move up on bars 31-32.

Repeat with new top cpl.

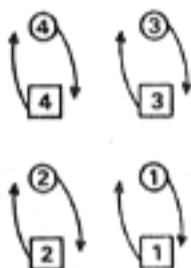


Fig. 1  
bar 9



Fig. 2  
bar 25

TOP