

## STAICIN EORNAN (*Stack-een Ornun*)

(Stack of Barley)

IRISH HORNPIPES

This couple dance was brought to us by Una Kennedy of Dublin, Ireland.

**MUSIC:** Records: Imperial 1039A "Stack of Barley"  
Celtic CI-1002 "Stack of Barley"





**FORMATION:** Couples in circle, partners facing with R hands joined at shoulder height, elbows bent, M with back to center and M L shoulder toward L.O.D. When not held, *hands hang at the side.*

**STEPS:** Sevens, Threes, Tramp, Promenade. (See "Chart of Basic Steps for Irish Dancing.")

Music 4/4 (Hornpipe Time)

PATTERN

Illustrations by Carol Gove

Measures		
	<b>I. FOUR SEVENS</b>	
Ct. 4 (up beat)	M hops on R, lifting L, W hops on L, lifting R.	
1-2	Take 1 <i>Seven</i> moving to M L (CCW). On hop to begin 2nd <i>Seven</i> , couple makes one-half turn R (CW) exchanging places. (M is now on outside of circle.)	
3-4	Complete 2nd <i>Seven</i> , moving CCW (to M R). On hop for 3rd <i>Seven</i> , couple again makes one-half turn R. (M is now on inside of circle with L shoulder to L.O.D.)	
5-6	3rd <i>Seven</i> —Repeat action of meas. 1-2.	
7-8	Complete 4th <i>Seven</i> moving CCW, as in meas. 3-4, but do not make one-half turn on hop (M now remains on outside of circle, W with back to center).	
	<b>II. THREES AND TRAMP</b>	
9	M and W now join L hands under joined R and move to center with 1 <i>Three</i> , M begins by stepping fwd. on L; W begins by stepping back on R. Finish with hop (M L, W R).	
10	Tramp in place (3 little steps) (M R, L, R), (W L, R, L). Finish with hop (M R, W L).	
11	Move out from center with 1 <i>Three</i> (M back on L) (W fwd. on R). Finish with hop (M L, W R).	
12	Repeat action of Fig. II, meas. 10, but turn one-fourth R so M faces L.O.D.	
	<b>III. SWING</b>	
13-16	M beginning L (W R), hands still joined, couple travels CCW with 4 <i>Promenade steps</i> , making one-half turn R (CW) on each meas. Finish in original position, M with back to center.	
	<b>NOTE:</b> On swing, partners are close, elbows bent, forearms upright. <i>Variation on hand hold for swing</i> —M rolls joined R hand toward him and under their joined L hands to finish with R hands near W, L hands near M, W arms resting on M arms with elbows held out horizontally. (See illustration.)	