

STAICIN EORNAN  
(Irish)

Pronounced: STACK-een OR-nun.

Music: Records: "Stack of Barley" - Asp 201B or Imperial 6039. 4/4 meter.

Formation: Cpls in circle, ptrs facing with R hands joined at shoulder height, elbows bent, M with back to ctr and M L shoulder twd LOD. When not held, hands hang at the side.

Steps: Seven (Hornpipe) requires 2 meas of music: Hop on L (ct 4 of preceding meas), step to R on R (ct 1), step on L in back of R (ct 2), step on R to R (ct 3), step on L in back of R (ct 4). Step to R on R (ct 1 of 2nd meas), step on L in back of R (ct 2), step to R on R (ct 3).

Three (Hornpipe) requires 1 meas of music: (may be done in various directions). Hop on R (ct 4 of preceding meas), step on L in indicated direction (ct 1), step on R (ct 2), step on L (ct 3), (the next step would start with the hop on L for ct 4).

Measures

Pattern

FIG I (FOUR SEVENS)

Ct 4  
(up beat)  
1-2

M hops on R, lifting L, W hops on L, lifting R.

3-4

Take 1 Seven moving to M L (CCW). On hop to begin 2nd Seven, cpl makes 1/2 turn R (CW) exchanging places. (M is now on outside of circle).

5-6

Complete 2nd Seven, moving CCW (to M R). On hop for 3rd Seven, cpl again makes 1/2 turn R. (M is now on inside of circle with L shoulder to LOD).

7-8

3rd Seven - Repeat action of meas 1-2. Complete 4th Seven moving CCW, as in meas 3-4, but do not make 1/2 turn on hop (M now remains on outside of circle, W with back to ctr).

FIG II (THREES AND TRAMP)

9

M and W now join L hands under joined R and move to ctr with 1 Three, M begins by stepping fwd on L; W begins by stepping back on R. Finish with hop (ML, WR).

10

Tramp in place (3 little steps) (M R, L, R - W L, R, L). Finish with hop (MR, WL).

11

Move out from ctr with 1 Three (M back on L, W fwd on R). Finish with hop (ML, WR).

12

Repeat action of Fig II, meas 10, but turn 1/4 R so M faces LOD.

*Continued...*

STAICIN EORNAN (cont)

13-16 **FIG III (SWING)**  
M beginning L (W R), hands still joined, cpl travels CCW with 4 Promenade steps (Threes), making 1/2 turn R (CW) on each meas. Finish in original pos, M with back to ctr.

**NOTE:** On swing, ptrs are close, elbows bent, forearms upright.  
**Variation on hand hold for swing** -- M rolls joined R hands twd him and under their joined L hands to finish with R hands near W, L hands near M, W arms resting on M arms with elbows held out horizontally.

Presented by Sean & Una O'Farrell

	Measures
Take 1 seven moving to M L (CCW). On hop to begin 2nd seven, cpl makes 1/2 turn R (CW) exchanging places. (M is now on outside of circle). Complete 2nd seven, moving CCW to M R). On hop for 3rd seven, cpl again makes 1/2 turn R. (M is now on inside of circle with L shoulder to LOD). 3rd seven - Repeat action of meas 1-2. Complete 4th seven moving CCW, as in meas 3-4, but do not make 1/2 turn on hop (M now remains on outside of circle, W with back to ctr).	1-2 3-4 5-6 7-8
<b>FIG II (THREES AND TRAMP)</b> M and W now join L hands under joined R and move to ctr with 1 three, M begins by stepping fwd on L; W begins by stepping back on R. Finish with hop (M, W R). Tramp in place (3 little steps) (M R, L, R - W L, R, L). Finish with hop (M, W L). Move out from ctr with 1 three (M back on L, W fwd on R). Finish with hop (M, W R). Repeat action of FIG II, meas 10, but turn 1/4 R so M faces LOD.	9 10 11 12