

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Una Kennedy O'Farrell

STAICIN EORNAN
Stack of Barley
Ireland

PRONOUNCED: STAHK-een OHR-nun

RECORD: COPLEY "Stack of Barley" 459-111-A

FORMATION: Cpls in circle, ptrs facing with R hds joined at shldr height, elbows bent. M with back to ctr and M L shldr twd LOD. When not held, hds hang at side.

STEPS: Sevens, Threes, Tramp, Promenade. (See "Chart of Basic Steps for Irish Dancing!")

MUSIC 4/4 (Hornpipe Time) PATTERN

Meas I. FOUR SEVENS

ct 4 M hops on R, lifting L, W hops on L, lifting R.

(up-beat)

1-2 Take 1 Seven moving to ML (CCW). On hop to begin 2nd Seven, cpl makes 1/2 turn R (CW) exchanging places. (M is now on outside of Circle.)

3-4 Complete 2nd Seven, moving CCW (to MR). On hop for 3rd Seven, cpl again makes 1/2 turn R. (M is now on inside of circle with L shoulder to LOD.)

5-6 3rd Seven, Repeat action of meas 1-2.

7-8 Complete 4th Seven moving CCW, as in meas 3-4, but do not make 1/2 turn on hop (M now remains on outside of circle, W with back to ctr.)

II: THREES AND TRAMP

9 M and W now join L hds under joined R and move to ctr with 1 Three, M begins by stepping fwd on L; W begins by stepping back on R. Finish with hop (ML, WR.)

10 Tramp in place (3 little steps)(M,RLR, W,LRL). Finish with hop (MR, WL)

11 Move out from ctr with 1 Three (M back on L, W fwd on R). Finish with hop (ML, WR).

12 Repeat action of Fig II, meas 10, but turn 1/4 R so M faces LOD.

III. SWING

13-16 M beginning L (WR) hds still joined, cpl travels CCW with 4 Promenade steps, making 1/2 turn R(CW) on each meas. Finish in orig pos, M with back to ctr.

NOTE: On swing, ptrs are close, elbows bent, forearms upright. Variations for hd hold for swing: M rolls joined R hd twd him and under their joined L hds to finish with R hds near W, L hds near M, W arms resting on M arm with elbows held out horizontally.