

STAICIN EORNAN (STAHK-eeen OHR-nun)
 (Stack of Barley) Irish Hornpipes
 (Ireland)

This couple dance was brought to us by Una Kennedy O'Farrell of Dublin, Ireland.

MUSIC: Records: Imperial 1039A "Stack of Barley"
 Celtic CI-1002 "Stack of Barley"

FORMATION: Cpls in circle, ptrs facing with R hds joined at shoulder height, elbows bent, M with back to ctr and M L shoulder twd LOD. When not held, hds hang at the side.

STEPS: Sevens, Threes, Tramp, Promenade. (See "Chart of Basic Steps for Irish Dancing.")

Music 4/4 (Hornpipe Time) PATTERN

Meas I. FOUR SEVENS

Ct 4 M hops on R, lifting L, W hops on L, lifting R.
 (up beat)

1-2 Take 1 Seven moving to ML (CCW). On hop to begin 2nd Seven, cpl makes 1/2 turn R (CW) exchanging places. (M is now on outside of circle.)

3-4 Complete 2nd Seven, moving CCW (to MR). On hop for 3rd Seven, cpl again makes 1/2 turn R. (M is now on inside of circle with L shoulder to LOD.)

5-6 3rd Seven. Repeat action of meas 1-2.

7-8 Complete 4th Seven moving CCW, as in meas 3-4, but do not make 1/2 turn on hop (M now remains on outside of circle, W with back to ctr).

II. THREES AND TRAMP

9 M and W now join L hds under joined R and move to ctr with 1 Three, M begins by stepping fwd on L; W begins by stepping back on R. Finish with hop (ML, WR).

10 Tramp in place (3 little steps) (M, RLR, W, LRL). Finish with hop (MR, WL).

11 Move out from ctr with 1 Three (M back on L, W fwd on R). Finish with hop (ML, WR).

12 Repeat action of Fig. II, meas 10, but turn 1/4 R so M faces LOD.

III. SWING

13-16 M beginning L (WR), hds still joined, cpl travels CCW with 4 Promenade steps, making 1/2 turn R (CW) on each meas. Finish in orig pos, M with back to ctr.

NOTE: On swing, ptrs are close, elbows bent, forearms upright. Variation for hd hold for swing: M rolls joined R hd twd him and under their joined L hds to finish with R hds near W, L hds near M, W arms resting on M arm with elbows held out horizontally.

Presented by Sean and Una O'Farrell