

STANKINO ORO

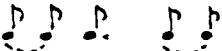
Macedonia

Stankino oro (STAHN-kee-noh O-roh, "dance named for Stanka [girl's name]"), is a line dance from the town of Edhessa (Slavic name: Voden) in that portion of Macedonia now included in Greece. The dance is described here as performed by a group of men from that region who now live in Yugoslav Macedonia and were filmed by Bob Leibman at a folk-dance festival in 1971. As danced by this group, *Stankino oro* differs in certain details from the version some U.S. and Canadian folk dancers are already familiar with (described in the notes accompanying the record listed below).

Structurally, *Stankino oro* is a member of the *pravo/lesno* family of 3-measure dances. It is a rare example of this dance-type in 11/16 meter.

Recording: Folkraft LP-15, side A, bd. 4, *Stankino*.

Rhythm and meter: *Stankino oro* is in a slow-quick-slow rhythm (3 dancer's beats per measure) and may be notated in 11/16 meter:

Rhythm:	S	Q	S
Dancer's beats:	1 & 2	3 &	
11/16 notation:			

Formation: M in open circle or line; arms on neighbors' nearest shoulders. Leader may flourish handkerchief in free R hand.

MEAS

ACTION

Part 1 - Slow

- 1 Facing slightly R of ctr and moving in LOD: step Rft fwd (1); slight bounce (*čukče*) on Rft, bringing Lft across in front with L knee bent (&); place Lft flat on floor fwd beyond Rft, pressing firmly as if stepping but actually only sharing wt momentarily with Rft (2); without moving Lft from this position, shift full wt onto Lft, flexing L knee slightly (3); *čukče* in place, moving Rft in air in LOD in preparation for next step (&).
- 2 Facing ctr, step Rft sideward R (1); *čukče* on Rft in place, bringing L knee high across in front, L ankle turned in (2); *čukče* on Rft in place, beginning to lower Lft in preparation for next step (3).
- 3 Step Lft slightly backward (i.e. away from ctr) (1); *čukče* on Lft in place, bringing Rft around and up in back so that R ankle is behind L knee (2); *čukče* on Lft in place, beginning to lower Rft in preparation for next step (3).

(continued)

STANKINO ORO (cont'd)

Part 2 - Fast

The music accelerates, and at a given point (which may be signalled by the leader) the dancers change to the following fast variation of Part 1. Note: All "steps" below are running steps.

- (upbeat) Preliminary hitch-hop on Lft, turning to face in LOD (ah-)
- 1 Step Rft fwd in LOD (1); hop fwd on Rft, bringing Lft up across in front (2); step fwd on Lft (3); hitch-hop on Lft (ah-).
 - 2 Step Rft fwd in LOD (1); step Lft across in front of Rft (2); turning to face ctr, hitch-hop on Lft (ah-); facing ctr, do a "twizzle" step, as follows: step backward (away from ctr) on full Rft, leaving Lft in its previous position without wt pointed toward ctr and moving L ankle R in a tiny arc using the L sole as a pivot point (3); hitch-hop on Rft in place (ah-).
 - 3 Jump onto both feet apart, knees slightly bent, facing ctr (1); hop on Lft in place or moving very slightly to R, R knee bent and Rft in a position near or behind L ankle (2); hop again on Lft in place or very slightly to R, with Rft in same position as just described (3); do the preliminary hitch-hop described under "upbeat" at the beginning of this Part (ah-), and continue into meas 1 to repeat the figure.

Notes by Dick Crum