

Stara Djurjevka

(Serbia)

This dance comes from central Serbia. The name means “Old Djurdjevka's Dance.”

Pronunciation: STAH-rah joor-JEHV-kah

Music: 2/4 meter *Serbian Folk Dance, Vol. 3, Track 7*

Formation: Closed or open circle, hands joined in V pos.

Steps & Styling: Small, light leaping steps. Feet close together and parallel.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
8 meas	<u>INTRODUCTION</u> . No action.	
	I. <u>FIGURE I</u> - Crossing steps	
1	Facing slightly diag L, step R in front of L (ct 1); step L in place (ct 2).	
2	Step R next to L (ct 1); step L in place (ct 2).	
3-4	Repeat meas 1-2.	
5-8	Facing slight diag L, repeat meas 1-4 with opp ftwk and direction.	
	II. <u>FIGURE II</u> – Grapevine steps	
1	Facing ctr and moving CCW, step R to R (ct 1); step L behind R (ct 2).	
2	Step R to R (ct 1); step L in front of R (ct 2).	
3	Repeat meas 1.	
4	Step R to R (ct 1); hop on R, lifting L in front (ct 2).	
5-8	Repeat meas 1-4 with opp ftwk and direction moving CW.	
	III. <u>FIGURE II Variation</u> . (faster music)	
1-8	Repeat Fig II, meas 1-8.	
9-16	Repeat Fig II, meas 1-8 with opp ftwk and direction, moving CW. On meas 16, ct 2, step L beside R.	

Sequence: Fig I, Fig II, Fig I with yells, Fig II Variation.

Presented by Miroslav “Bata” Marčetić