

STARA PRIZRENKA  
(Jugoslavia)

Source: Danica and Ljubica Janković, Volume #2  
 Record: FR - 4104-A  
 Rhythm: 2/4  
 Position: Open circle, hands held no higher than mouth, forearms touching neighbors' forearms around circle. Arms pivot from elbows to L (ct 1) and R (ct 2) throughout dance. Lead male dancer carries unfolded handkerchief while lead woman carries folded handkerchief.

Measure	Pattern
1	Moving to R, step forward on L (ct 1, &), step on ball of R beside L (ct a), step forward on L (ct 2)
2	Step diag back on R (ct 1), step L behind R (ct 2)
3	Step R to R (ct 1), lift L ft in front of R (ct 2)
	Repeat to end of music.

Presented by Tony Shay

Words to Stara Prizrenka

W: //Bre devojč<sup>ě</sup>, bre djavol<sup>č</sup>e, čije beš<sup>e</sup> ti?//  
 M: //Ja sam č<sup>ě</sup>ra č<sup>ě</sup>r Jovanova, zar me neznas<sup>ti</sup>?//  
 W: //Bre devojč<sup>ě</sup>, bre djavol<sup>č</sup>e, sečas li se ti?//  
 M: //Kad smo jeli lokma šeć<sup>er</sup> samo ja i ti//  
 W: //Grlismo se, ljubismo se samo ti i ja//  
 M: //Zaklesmo se, uklesmo se, da niko nezn<sup>a</sup>//