

STARA VLAINJA

(Serbia)

Stara Vlajnja comes from East Serbia.

Pronunciation: STAH-rah VLAH-ee-nyah

Music: Borino Kolo BK 732 2/4 meter

Formation: Dance in open or closed circle; belt hold, M and W in a mixed line, L arm over R.

Meas

PATTERN

- 1 Step with R to R (ct 1); bring L beside R, put wt on L (ct 2).
- 2-3 Repeat action of meas 1 twice.
- 4 Step with R to R, lift L in front of R (ct 1); bounce on R (ct 2).
- 5 Repeat action of meas 4, stepping to L on L.
- 6 Repeat action of meas 4.
- 7 Step to L with L (ct 1); bring R beside L, put wt on R (ct 2).
- 8 Step with L to L, bring R beside L, holding R up (ct 1); bounce on L (ct 2).

During certain intervals in the dance, the music will change to one note played for four measures. During these four measures, dance eight bounces on both ft in place.

Presented by Bora Gajicki

Laguna Festival 1979