

Stara Vlajna - Serbia

Line dance, arms in belt hold. Meter 2/4

Measure Count Step

Part I

- 1 1-2 Facing center, step on R foot to R while twisting body to the R (1), close L foot to R foot while twisting body back to face center (2).
- 2-3 Repeat measure 1 two more times.
- 4 1-2 Step on R foot in place (1), Lift L leg with knee bent and pump diagonally forward and down. L foot should not touch the ground.
- 5 Repeat measure 4 with opposite footwork.
- 6 Repeat measure 4.
- 7 Repeat measure 1 with opposite footwork and in opposite direction.
- 8 Repeat measure 4 with opposite footwork.
- 9-32 Repeat measures 1-8 three times.

Transition

- 1-4 Bounce in place eight times taking one beat for each bounce. (Note: I have received an email from Dan Pearl saying that when he learned the dance, the transition step was four sets of three bounces in SQQ rhythm.)
- Repeat Part I plus transition two more times, doing measures 1-8 eight times instead of four times.

Part III

- 1 1-2 Facing center, hop on L foot (1), step on R foot to R (&) close L foot to R foot (2).
- 2-3 Repeat measure 1 two more times.
- 4 1-2 Step on R foot in place (1), Lift L leg with bent knee while kicking L foot forward (2).
- 5 Repeat measure 4 with opposite footwork and direction.
- 6 Repeat measure 4.
- 7 Repeat measure 1 with opposite footwork and direction.
- 8 Step on L foot in place (1), stamp R foot next to L foot without taking weight (2).

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