

(Stah'-ra Vla'-ee-na) Old Vlach Kolo
Serbia

SOURCE: Originally described by the Yankovic sisters in their book "Narodne Igre", Vol. I, published by Prosveta, Belgrad, 1934.

MUSIC: Record: JUGOTON C-6579, "Stara Vlaina".

FORMATION: Open circle, leader at R end. Each dancer grasps belt of nearest persons in line, with L arm in front of neighbor's R arm. End dancers may tuck thumb of free hand inside own belt, or place arm behind back. This is basically a man's dance.

MUSIC: 2/4

PATTERN

Meas

- 1 Step to R with R (ct 1), cross L in front of R (ct 2).
- 2-3 Repeat action of Meas 1, two more times.
- 4 Step to R with R (ct 1), swing L across in front of R (ct 2).
- 5 Step to L with L (ct 1), swing R across in front of L (ct 2).
- 6 Step to R with R (ct 1), swing L across in front of R (ct 2).
- 7 Step to L with L (ct 1), cross R in front of L (ct 2).
- 8 Stamp L,R,L (cts 1,&,2) in place; hold (ct &).

NOTE: In Meas 4,5,6 the 1st ct becomes a step-hop as the dance tempo increases. Likewise, in Meas 7 the 2 steps become light leaps as the tempo increases.

Presented by John Filcich
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