

STARAČKO KOLO

Slavonia, Croatia



Slavonija is the largest and most fertile part of Croatia's land. It borders Hungary and the Drava River on the north, the Sava River on the south, the Moslavina Region on the west and the Srijem Region on the east. For this reason, Slavonian folk traditions have remained unchanged for centuries. The wealth of this region is reflected in the dances, songs and costumes. Most of the dances in Slavonija surround the musicians, who are in the center of the circle. Musical accompaniment features the tambura (samica), and a full tambura orchestra. Slavonian people dance to celebrate any occasion - weddings, harvest, church

celebrations, or any other daily occurrence that merits a celebration. "Staračko kolo" is from Brodsko Posavlje part of Slavonia Region.



TRANSLATION: Ancient dance

PRONUNCIATION: STA-RACH-KO koh-loh

MUSIC: CD "Ajde cure u kolo/ Come on girls, let's dance!" Band #10

FORMATION: Closed circle, alternating M & W in front basket hold

STYLING: The drmeš (shaking dance) is done flat-footed, with very small steps and movements. Smaller movements are most stylistically correct.

METER: 4/4

Meas

INSTRUMENTAL PART

- 1-2 Facing ctr., Sway to L (cts.1,2); Sway to R(cts.3,4); Repeat Meas.1
- 3 Step on L in place (ct.1); Slight hop on L, keep R next to L cuff (ct.2); Repeat cts.1,2 with opp. Ft (cts.3,4)
- 4 Repeat Meas.3
- 5 Step on L to L(ct.1); Step on R across L(ct.2); Step on L to L(ct.3); Slight hop on L(ct.4)
- 6 Step on R to R (ct.1); Step on L next to R (ct.&); Repeat cts.1& (cts.2&); Step on R to R(ct.3) Slight hop on R(ct.4)
- 7 Step on L to L (ct.1); Bring R ft next to L and bounce twice (cts.2&); Step on R in place (ct.3);
Step on L to L, leave R ft to R and bounce twice, wt. on both ft (cts.4&)
- 8 Step on L in place (ct.1); Bring R ft next to L and bounce twice (cts.2&); Step on R in place (ct.3); Slight hop on R (ct.4)

Staračko kolo, Pg. 2

SINGING PART

1. Hold(cts.1,2,3,4)
2. Sway to L,R,L,R(cts.1,2,3,4)
3. Facing diag. CW, Step on L,R,L,R fwd(cts.1,2,3,4)
- 4 Facing ctr., Repeat Meas.2
- 5-6 Facing diag. CW, Step on L fwd (ct.1); Step on R in front of L (ct.2); Step on L to L (ct.3); Step on R behind of L (ct.4); Repeat Meas. 5 (cts.5,6,7,8)

SEQUENCE:

Instrumental Part Meas.1-hold
 Meas.2-8: Repeat Meas.2-8 of Instrumental part
 Meas.9-24: Repeat Meas.5-8, four more times

Singing Part

Instrumental Part Meas.1-8: Repeat Meas.1-8 of Instrumental part
 Meas.9-16: Repeat Meas.5-8, two more times

Singing Part

Instrumental Part Meas.1-8: Repeat Meas.1-8 of Instrumental part
 Meas.9-16: Repeat Meas.5-8, two more times



Presented by Željko Jergan

Dance notes by Fusae Carroll & Željko Jergan

12.2015

STARAČKO KOLO

Brodsko posavlje, Slavonia

(Slavonia)

(arr:sms'11)

S
A
T
B

Solo: Men solo
Ej, iz daleka čini mi se seka, Kad' iz bliža ono baba Liza,
Solo: Svi M:
Ej, iz daleka čini mi se seka, Kad' iz bliža ono baba Liza,
Solo: All Men
Kad' iz bliža ono baba Liza,
Solo: M&W
Kad' iz bliža ono baba Liza!

5 Ij (iju, iju, iju) ju.....!

Svi:
Women solo
Ej, poklade su da se veselimo,
Solo: Svi M:
Kad' iz bliža ono baba Liza!
Solo: All women
a korizma da se žalostimo,
Solo: M&W
a korizma da se žalostim!
Solo: Ij (iju, iju, iju) ju!



9 Svi Z:
pa ne - ka sam sto se - ko - ga ti - če, pa ne - ka sam sto se ko - ga tić!
Željko Jergan
Permission granted to post on Folkdance Federation of CA, South website
pa ne - ka si sto se ko - ga tić!