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STARI ŠOTIŠ
(Slovenia)

Pronunciation: STAH-ree shoh-TEESH

Variants of this dance, under a number of names, are found throughout Slovenia and northwestern Croatia, as well as Slovenian communities in the U.S. and Canada. North American folk dancers have already been introduced to one variant, "Pok Šotiš" or "Clap and Turn." The version described here was notated by Dick Crum from the dancing of Mr. and Mrs. Peter Kurnick in San Francisco, 1958. Mr. Kurnick was, throughout his long, active life, famous as a fine Slovenian dancer, and was also prominent in San Francisco and national Slovene-American activities.

Record: 33-EP-SD, "Slovenian Old Time Dances", Side 1, Band 1, "Stari Šotiš".
(This is a "nostalgia" re-issue of a recording made by the Hojer Trio of Cleveland, Ohio in the 1920's.) 2/4 meter.

Formation: Couples (see individual parts for positions)

Meas

PATTERN

Part I

Ptrs facing but not joined.

- 1 With 2 step-hops (L,R), M turns L (CCW) in place one full turn.
W turns R (CW one full turn R (CW) with 2 step-hops (R, L).
2 Again facing each other, both stamp in place: M, LRL; W, RLR.
3 Each dancer claps own hands together in back (ct 1). Clap own
hands together in front (ct 2).

(Note: As a variation, 4 claps may be done instead of 2, i.e., back-front-back-front (cts 1, &, 2, &)).

- 4 Clap both hands of ptr (R hand claps ptr L hand) three times (cts 1, &, 2).

(Note: During the remainder of Part I (meas 5-16), ftwk is identical for M and W.)

- 5 Ptrs exchange places with 2 step-hops (R,L), passing L shoulders and
making a 1/2 turn R (CW) into ptr's pos.
6 Stamp in place, RLR.
7-8 Repeat action of meas 3-4.
9-12 Repeat action of meas 5-8, returning to original places.
13-16 Repeat action of meas 5-8, again changing places.

(Note: M may move away to steal a new ptr during meas 13-16)

Part II

- 17-32 16 meas polka or "trpljan" (two low step hops per meas), either in
social dance pos or: M L hand grasps W R hand and holds it at his
waist, halfway between hip and small of back. Dancers may turn
CW or CCW or alternate directions at will during this part.
M begins L ft, W begins R ft.

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