

STARO ERKEČKO HORO  
(Bulgaria; Thrace)

This dance was learned from Professor Stefan Văglaroff, Sofia. It was also seen at Koprivštica in 1976, performed by a village group from Kozičino. It is an interesting 8-ct Pravo type dance, which originally was led by women who were often singing. The second part of the dance tended to be male dominated. Other names for this dance are: Erkečkata (from the old name for the village Kozičino, (Pomorijsko), and Obiknoveno Horo.

Pronunciation: STAH-roh ehr-KECH-koh hoh-ROH

Record: Any good Pravo Trakijsko type, preferably slow with a four bar melody. 2/4 meter.

Formation: Open circle, belt hold, L over R. Face slightly R, R ft free.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>FIGURE I.</u>		
1	1	Step fwd on R to R (sinking slightly into knees).
	2	Step fwd on L to R.
2	1	Step fwd on R to R.
	&	Step on L to R crossing behind R.
	2	Small leap onto R ft to R.
	&	Step on L crossing in front of R.
3-4		Repeat action of meas 1-2.
<u>FIGURE II.</u>		
1	1	Step on R to R.
	&	Hop on R, lifting L fwd.
	2	Step on L diag in front, bending body fwd from waist.
	&	Stamp R behind but next to L, no wt.
2	1	Step bkwd on R ft, turning to face ctr.
	&	Step bkwd on L.
	2	Step fwd on R.
	&	Step fwd on L.
3	1	"Bloop-Bloop" step: a quick leap, body twisting slightly L,R as the ft land, R then L.
	&	Step fwd on R.
	2	Step fwd on L.
	&	Stamp R ft slightly behind but close to L.
4	1	Step bkwd on R ft.
	&	Step bkwd on L.
	2	Leap bkwd onto R ft.
	&	Step bkwd onto L.
		Repeat dance from beginning.

Dance notes by Stephen Kotansky and Janet Reineck.

Presented by Stephen Kotansky  
Idyllwild Conference, 1981

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Record used in class was XOPO LP-4, Side 1, Band 2 and Side 2, Band 1.  
Fig. II, meas 1, ct 1, &, change hop to lift  
Meas 3, ct 1, change "Bloop-Bloop" to "Kerplunk"