

SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Yves Moreau

STARO KULSKO HORO
(Bulgaria)

STAH-roh KOOL-skoh Ho-ROH

Learned by Yves Moreau, fall of 1971 from dance group in the small town of Kula, Vidin District in N.W. Bulgaria. Kula is situated a few kilometers from the Yugoslav border (Serbia) and its population consists of Bulgarians, Vlachs and Serbs. Staro Kulsko is an example of the strong influences from nearby Serbia which can be observed in the music, steps and styling.

MUSIC: Worldtone WT-YM-002 side A, band 1 (45 rpm)

FORMATION: Mixed lines of M & W. Each person's left elbow is bent and the L hand is located near L hip (does not touch). The R hand reaches under R neighbor's left arm and grasps his L hand. Like in many Serbian "Kolos", the dancers stand quite close to each other in the line. Face ctr, wt on L ft.

STYLE: Knees bent slightly. Upper part of body is proud and erect. Steps are very small and fairly light.

2/4 METIER

PATTERN

Meas.

- | | |
|-----|-----------------------------------------------------------------------------------------------------------|
| 1 | Step to R on R (ct 1) close L to R (ct 2) |
| 2 | Step R to R (ct 1) raising L knee slightly, a light kicking action slightly fwd and down with L ft (ct 2) |
| 3-4 | Repeat pattern of meas 1-2, reversing direction and ftwork. |

Note: * The above pattern continues until the fast music. The fast part is indicated by the musician (ocarina) when he plays four measures on the same note. During fast music, the same pattern as above continues but each individual dancers may make steps livelier with occasional hops and twists. The fast part thus resembles a sort of "Malo Kolo".

Description by Yves Moreau