

STARO RATARSKO
(Serbia)

Staro Ratarsko (stah' ro rah tar' sko) was learned in Belgrade by Anatol Joukowsky. Like Žabarka, Moravac and Senjačko, it belongs to the family of kolos known as "U Šest Koraka". Presented at University of the Pacific Folk Dance Camp, 1958.

Music: Record: Jugoton C-6211 Ratarsko Kolo. No introduction.

Formation: Open kolo (broken circle). Hands joined and held down. Face a little L of LOD (CCW).

Measures

2/4

PatternI. PROMENADE

- 1 Step R in LOD (ct 1). Step L in LOD (ct 2).
 2 Facing ctr, step R to R side (ct 1). Close L to R (no wt) (ct 2).
 3 Step L to L (ct 1). Close R to L (no wt) (ct 2).
 4 Step R to R (ct 1). Close L to R (no wt) (ct 2).
 5-8 Repeat action of meas 1-4, but start with L to L (RLOD).
 9-16 Repeat action of meas 1-8.

II.

- 1 Facing ctr, move diag fwd and to the R. Step R, bending knee (cts 1 &). Hop R (ct 2). Step L in front of R (ct &). Hop is usually modified into just a heel lift.
 2 Hold (ct 1). Step R to R (ct &). Step L in front of R (cts 2 &). Movement is still diag fwd and to the R.
 3 Moving back out of circle, step back on R (cts 1 &). Step back on L (ct 2). Step back on R (ct &).
 4 Still moving out of circle, step L (cts 1 &). Step R (cts 2 &).
 5-8 Repeat action of meas 1-4, but start L, diag fwd and to L.
 9-16 Repeat action of meas 1-8.

III.

- 1 Step R to R (cts 1 &). Hop on R (ct 2). Step L behind R (ct &).
 2 Hold (ct 1). Step R to R (ct &). Step L behind R (cts 2 &).
 3 Step R and extend L fwd and low (cts 1 &). Step L and extend R (ct 2). Step R and extend L (ct &). Meas 3 is danced in place.
 4 Moving to L, step L (cts 1 &). Step R behind L (ct 2). Step L to L, bending knee (ct &).
 5-16 Repeat action of meas 1-4 three times (4 in all).

Repeat dance from beginning three times.

Presented by: Anatol Joukowsky
Notes by Ruth Ruling