

1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

STARO SITO
(Croatia (Posavina), Yugoslavia)

SOURCE: Taught by Elsie Dunin as learned in Zagreb, 1957.

MUSIC: JUGOTON J-6004-B, Band 1.

FORMATION: Couples - ^{plus} facing one another, clasp R hands as in handshake, M's L arm stays behind back and W's L hand stays at waist. Three's - M faces 2 W and holds their inside hands. *R arm held very firm*STYLING: Men - stand tall with shoulders back, knees slightly bent, feet parallel, arms crossed in back with R above, L below; dance with heels slightly off ground.
Women - bodies straight, hands at waist with fingers forward and thumbs back, knees straight, feet parallel; dance on toes (heels higher off ground than for M).

2/4

During the dance in lift kicking ft from floor with slight knee bend rather than thrusting ft fwd.

Meas.	Ct.		
1	1	step in place with L, kicking R <u>slightly</u> fwd	} 8 steps in place
	&	" " " " R, " L " "	
	2&	repeat cts. 1 &	
2		repeat Meas 1.	
3	1&	repeat Meas. 1, Cts. 1 &	} 2 sets of 3's
	2	step on L (whole foot), kicking R sharply fwd.	
	&	hold	
4		repeat Meas. 3 opposite footwork	

- Note: 1. Steps may be done in place, turning, or moving forward and back.
2. When moving fwd and bwd, keep style of step; do not move so far or so fast as to allow steps to degenerate into little runs.