

STARO VELEŠKO ORO
(Macedonia, Jugoslavia)

SOURCE: This is a "Staro Gradsko" or old-city style dance from the town of Titov Veles. The musical accompaniment is played by the Turkish-style Čalgija orchestra. These orchestras are characteristic for traditional urban dances. Veles (formerly Kuperli TR.) was a commercial and cultural center during the Ottoman reign. This dance is also referred to as Ramno Veleško.

PRONUNCIATION:

MUSIC: Garlic Press Productions GPP-004

FORMATION: Semi-circle, facing slightly R of ctr, "W" hand pos, R ft free

METER: 4/4

1 2 3 4 → 5 6 7 8

Meas

PATTERN

INTRODUCTION:

FIGURE

- 1 Step R ft fwd (ct 1); close L ft to R (ct &); step R ft fwd(ct 2)
step L ft fwd (ct 3); close R ft to L (ct &); step L ft fwd(ct 4)
- 2 Step R ft fwd (ct 1); step L ft fwd (ct 2); turning to face ctr,
step R ft to R (ct 3); lift L ft (knee bent) up & in front of
R ft (ct 4)
- 3-4 Facing L of ctr, rpt action of meas 1-2 with opp ftwk & direction
- 5 Facing & moving twd ctr, step R ft fwd (ct 1); close L ft to R ft
(ct &); step R ft fwd (ct 2); step L ft fwd (ct 3); close R ft to
L ft (ct &); step L ft fwd (ct 4)
- 6 Step R ft slightly to R (ct 1); lift L ft (knee bent) up and in
front of R ft (ct 2); step L ft to L (ct 3); lift R ft (knee
bent) up and in front of L ft (ct 4)
- 7-8 Rpt action of meas 5-6 with same ftwk but backing out of circle
back to place.

Dance rpts from beg.

VARIATION

During meas 1, turn slowly 360° to R (CW) with 2 two-steps and
arms up on "W" pos. Reverse the turn to L during meas 3.

W

Row 3: Squirts in place of step 4