

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Elsie Dunin

STAROBOSANSKO KOLO FROM GLAMOCH

Bosnia (Area of Glamoch) Yugoslavia

STAH-ro-BO-sahn-sko Ko-lo from GLAH-moch

SOURCE: "starobosansko Kolo iz Glamoča" translates as "Old Bosnian Dance from Glamoch". The dance is also identified simply as "Glamoč" by performing groups in Yugoslavia. It was first performed in the United States by "Kolo" Ensemble on their 1956 tour. In 1957 E. Dunin observed the dance as performed by KUD Vinko Jedut, and amateur folk dance group in Zagreb. Selected figures from Jedut's arrangement were presented by E. Dunin at the 1959 Santa Barbara Folk Dance Conference.

The following description of "Starobosansko Kolo" is an expanded version. In 1967 E. Dunin observed a group from the Glamoč area perform the dance at a Festival in Koper, Yugoslavia. In August of the same year additional figures were learned from Jelena Dopuda during a Folk Dance Course on Dinaric Mountain Dances in Pula, Yugoslavia.

"Starobosansko Kolo" is a "silent dance" originating in the Glamoch Plains (Polje) of Bosnia. "Silent dance" means there is no vocal or instrumental accompaniment, and therefore the dance is considered silent (gluho njemo). There are many such dances throughout the Dinaric Mountain area which includes parts of the Republics of Croatia, Bosnia-Hercegovina, and Montenegro. "Starobosansko Kolo" was generally performed by young people eligible for marriage. The dance provided young men with an opportunity to look the girls over, to see their dowries in the form of coin bibs and to check their good health by their capability in enduring the strenuous dance. With one of the patterns, the boy will improvise steps and his partner must be able to follow his lead, no matter how much he pushes and pulls while shaking her arm.

There are many more patterns to "Starobosansko Kolo" than are here described. The following figures were selected by Elsie Dunin as representative of the dance and are thusly presented to the University of Oregon Folk Dance Symposium and California Folk Dance Federation. The following dance description should only be used as refresher notes after learning the dance from a qualified teacher.

Written Sources:

Jelena Dopuda. "Starobosansko Kolo iz okoline Glamoča," Bilten 1, Sarajevo, 1951 pp 87-97.

Narodne Igre Plesovi iz Bosne, Zagreb, 1969. pp 18-56

Elsie Dunin. "Glamoč". Dance description for Santa Barbara Folk Dance Conference, 1959

"Silent Dances of Dinaric Mountain Area," MA Thesis, UCLA 1966

RHYTHMS: 3/4, 5/4, 6/4, 8/4. Dance begins slowly, temp gradually quickens. Dance leader (kolovodja) dictates the tempo, as well as verbally cues the figure changes.

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Starobosansko Kolo-Continued-Page 2

FORMATION: Girls begin the dance, facing inward in a closed circle. Hands are held at shoulder level in front of their bodies, elbows bent and at shoulder level as well.

Boys are standing nearby, looking on to see who they will pick as partners.

CALLS & FIGURES: After a verbal cue, each figure is continued until the next call; however, the "hajde" (basic) most commonly comes between each figure. There is one exception, with the call "vrati" which is done ~~over and~~ only upon call.

MOVEMENT DESCRIPTION

Count I. INTRODUCTION (kolanje)

Cue I (ee) And, meaning begin.

One of the girls cues the beginning. Caller initiates the arm movement slowly to L and to R, first straightening L arm to L, then slowly bending L arm while straightening R arm to R. The head does not follow the arms but faces toward center of the circle. *Ft. are slightly apart and parallel.*

Cue Kreni Kolo (kreh-nee-ko-lo) Begin the kolo, or turn the wheel

Arms stay at shoulder level; during the two walk steps, L arm is bent, R arm is straight; then the arms move in opposition to the turns.

6/4

1 Facing L LOD (CW), step fwd L

2 step fwd R

3-4 step L turning to face ctr, R stays in place, while wt is on L and face R LOD (CCW).

5-6 wt on R turn to face L LOD (CW), L ft stays in place.

II CIRCLE PATTERNS

M will join the W's circle and several patterns will be performed in unison.

Cue Hajde (HAHYEE-deh) Let's go (basic step)

A W leader calls this figure the first time. After all the M are in the circle, a M leader calls the rest of the dance. Arms down at sides in hand hold. Face L LOD (CW)

3/4

1 step fwd L

& step fwd R

2 step fwd L

& step R next to L

a step L in place, next to R

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

"Starobosansko Kolo-Continued-Page 3

3 step R fwd
& step L next to R
a step R in place, next to L

Men join the circle (by placing his partner on his R), while W continue with the basic step.

Hajde variation for M only

1 step fwd L
& step fwd R
2 step fwd L swinging R slightly in front of L
& hop on L
3 step fwd R seinging L slightly in front of R
& hop on R

Cue Jedan u kolo (YEH-dahn oo KO-lo) One inside the circle

3/4

1 facing L LOD step fwd L
& step fwd R
2 step fwd L
& facing ctr, in preparation for step
3 stamp R into ctr, lifting L ft off ground, but leaving it behind (or partial)
wt may remain on L ft.)

Cue Dva u kolo (Dvah oo KO-lo) Two inside the circle

5/4

1-3 facing L LOD, repeat cts 1-3 "jedan u kolo"
4 step L bwd out of the circle
5 stamp R into ctr

Cue Tri u kolo (tree oo KO-lo) Three inside the circle

8/4

MEN:1-3 lik e "jedan u kolo"
4-7 R knee leans to L, R, L, R, while L leg holds partial support
8 R ft cuts back to where L was, L ft is crossed behind R ankle

WOMEN:

1 step fwd L
& bring R ft to L and face ctr
2-8 heels move to L, R, L, R, L, R, L while toes stay in place. Heels barely come off ground, knees bend. slightly when heels come down

Cue Po jedan (Poh-yeh-dahn) One

3/4

MEN:

1 step fwd with L
& step fwd with R
2 step fwd with L

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

"Starobosansko Kolo" Continued-Page 4

& facing R LOD (CCW) hop on L ft
3 step fwd with R
& facing L LOD (CW) hop on R ft

WOME :

1 step fwd with L
& step fwd with R
2 facing R LOD (CCW) step L in place
& step R next to L ft
a step L next to R ft
3 facing L LOD (CW) step R in place
& step L in place next to R ft
a step R in place next to L ft.

Cue Vrati (vrah-tee) Turn back

Command comes on first ct of basic step

3/4

1 step fwd with L
& step fwd with R
2 step fwd with L, pivot 180° CW
3 stamp R ft fwd

Release hands on turn, and keeping L arm in front take hold again with person who was behind you but who is now in front. Now the circle is facing out. Continue with basic step until next call.

Cue Stop! (stohp) or STOJ! (stoyee) Just what it says, "halt"

Everyone freezes into beginning formation, feet apart and parallel, arms shoulder height, etc.

Dance may continue on if leader so desires or may end; he may put in several false stops. Another leader (kolovodja) may take over. Usually however, the dance will end with Part III, dancing in pairs.

III PAIRS PATTERNS

Cue Svak sebi (svahk seh-bee) or SVAK SVOJ (Svahk svojee)

Just before this call, the leader will have all dancers facing center performing the basic pattern and will have begun a shaking arm movement, up and down, in even rhythm.

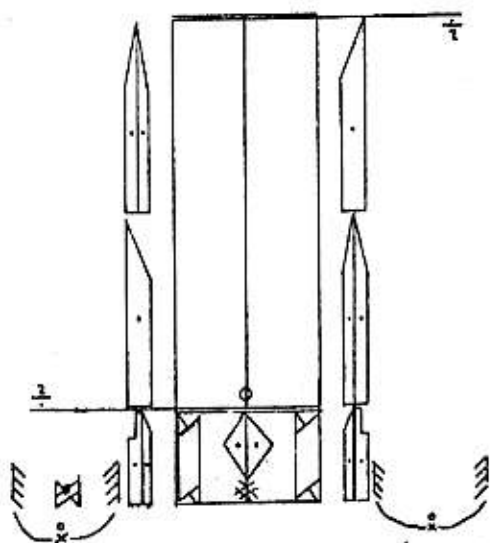
This call is a cue for each M to take his partner out of the circle. M dance one of the above patterns in Part II or may improvise new figures. All the while he is shaking his partner's arm up and down and leads her from side to side, in a figure 8 pattern in front of him, or makes her circle around him (he faces her the whole time), or has her dance in front of him in one spot. Meanwhile she continues with the basic pattern (hajde), while holding her R arm across her stomach or placing her R hand at her waist.

The dance ends when the M no longer wishes to dance.

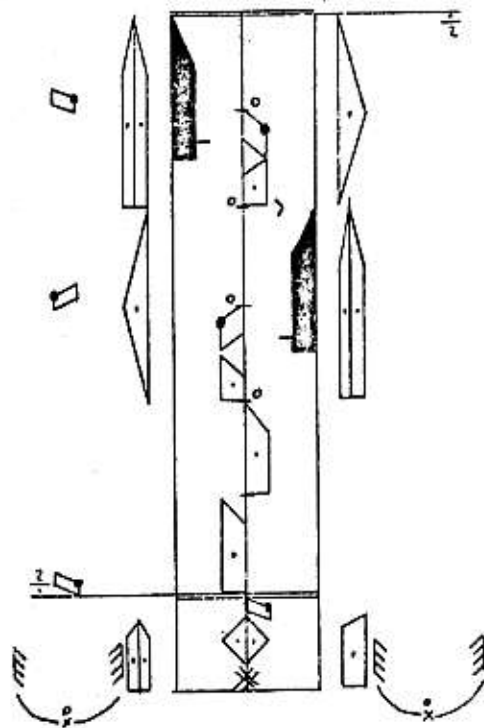
STAROBOSANSKO KOLO FROM GLAMOCH

Bosnia (Glamoč area),
Yugoslavia

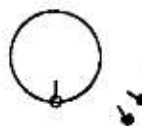
I. Introduction (kolanje)



"I"(ee)



"kreni kolo"



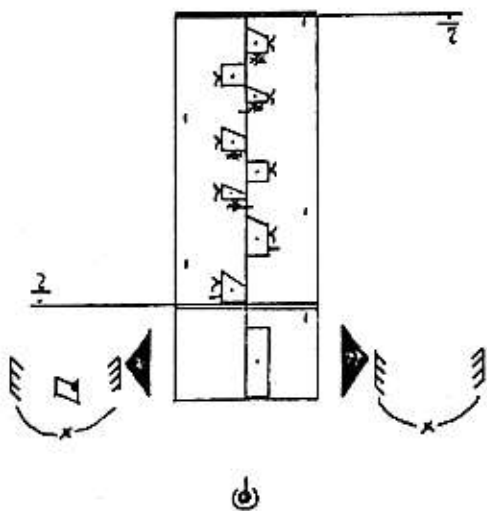
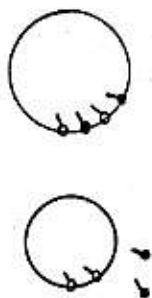
② 6 4

-78-a)-

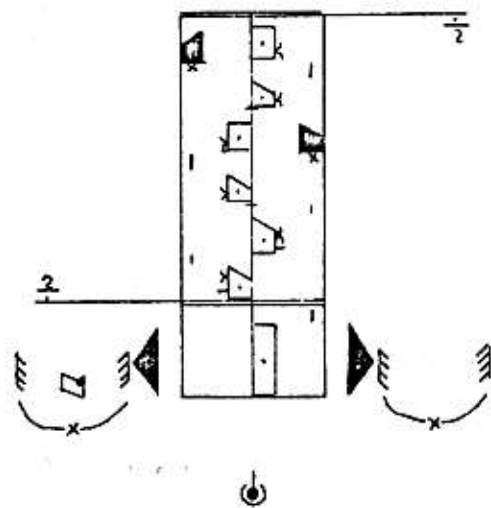
Continued.

STAROBOSANSKO KOLO (cont.)

II. Circle patterns



"hajde"



"hajde"
variation for ↓

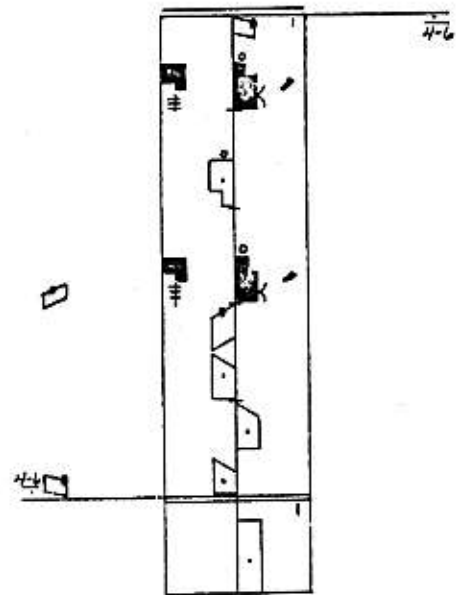
continued...

STAROBOSANSKO KOLO (cont.)

II. Circle patterns (cont.)



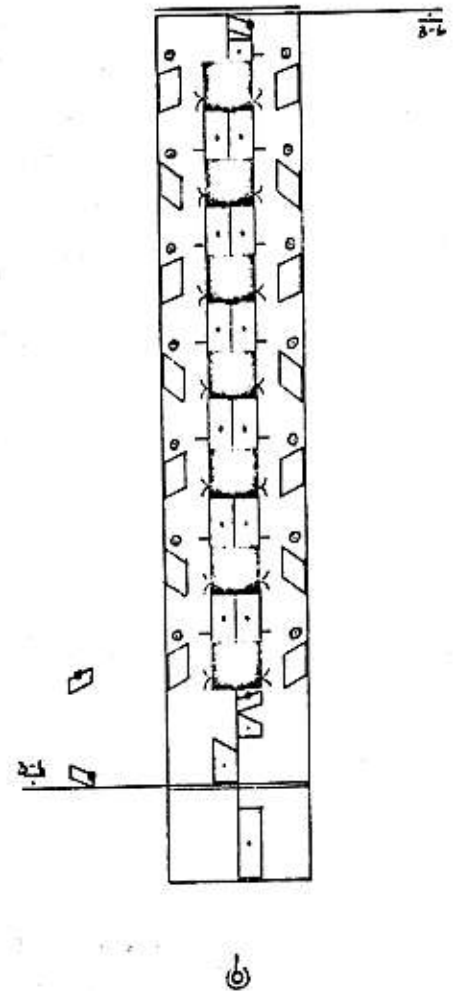
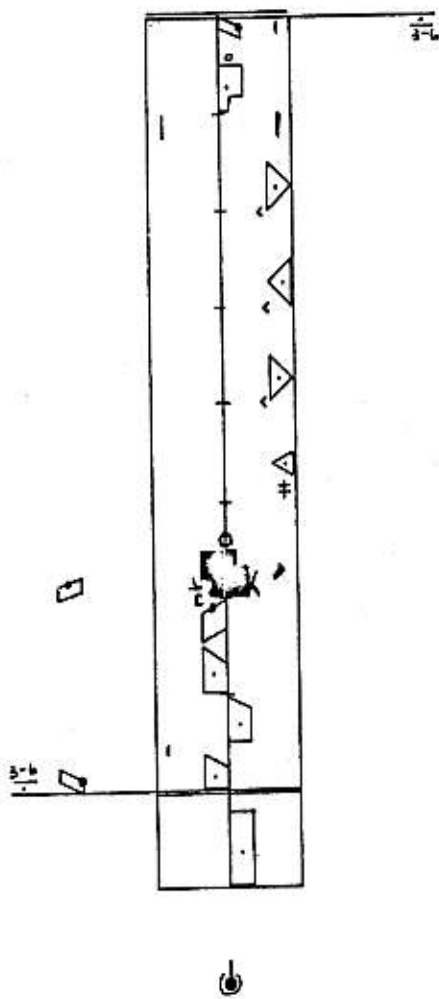
"jedan u kolo"



"dva u kolo"

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE
STAROBOSANSKO KOLO (cont.)

II. Circle patterns (cont.)

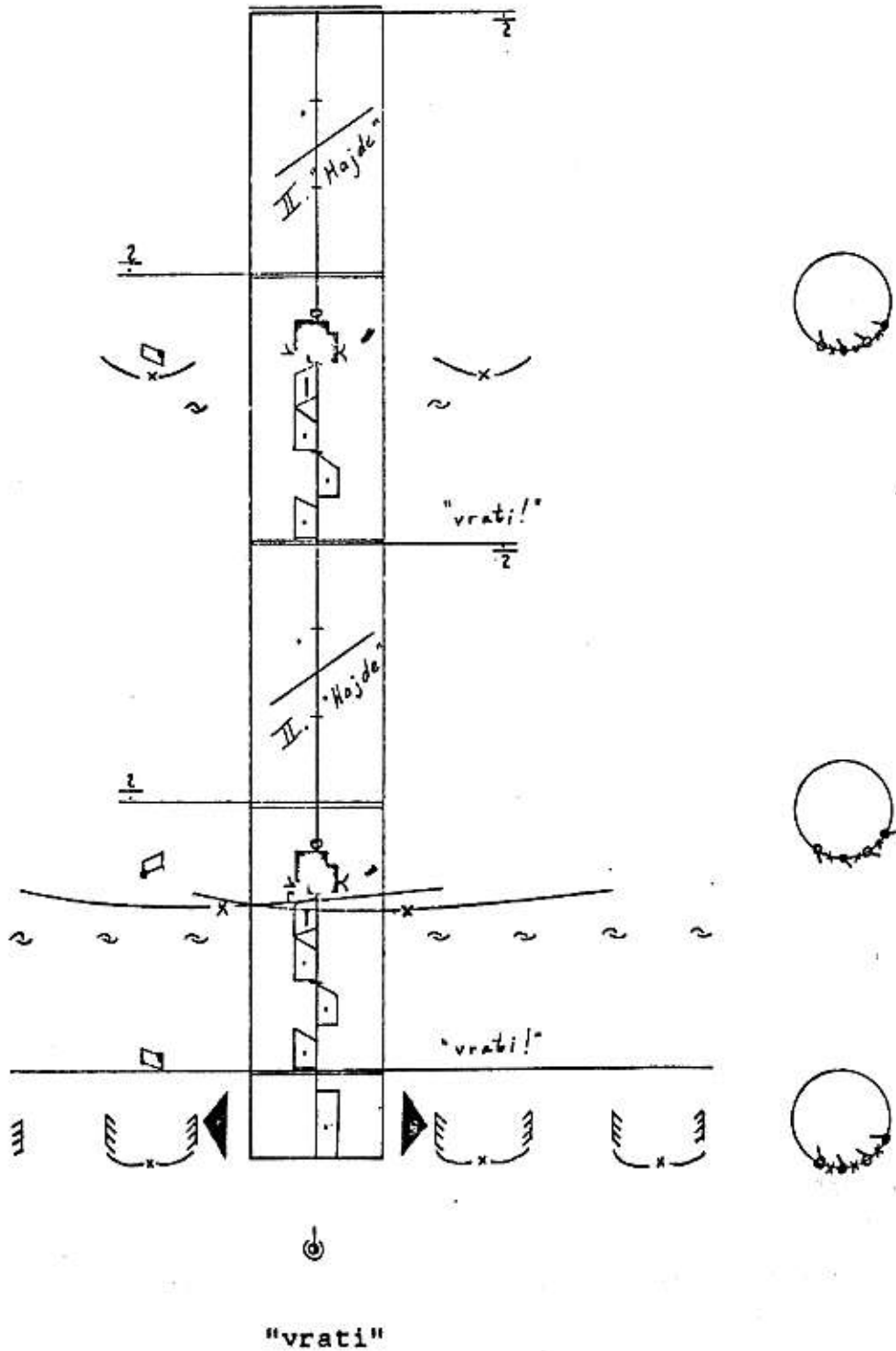


"tri u kolo"

continued..

STAROBOSANSKO KOLO (cont.)

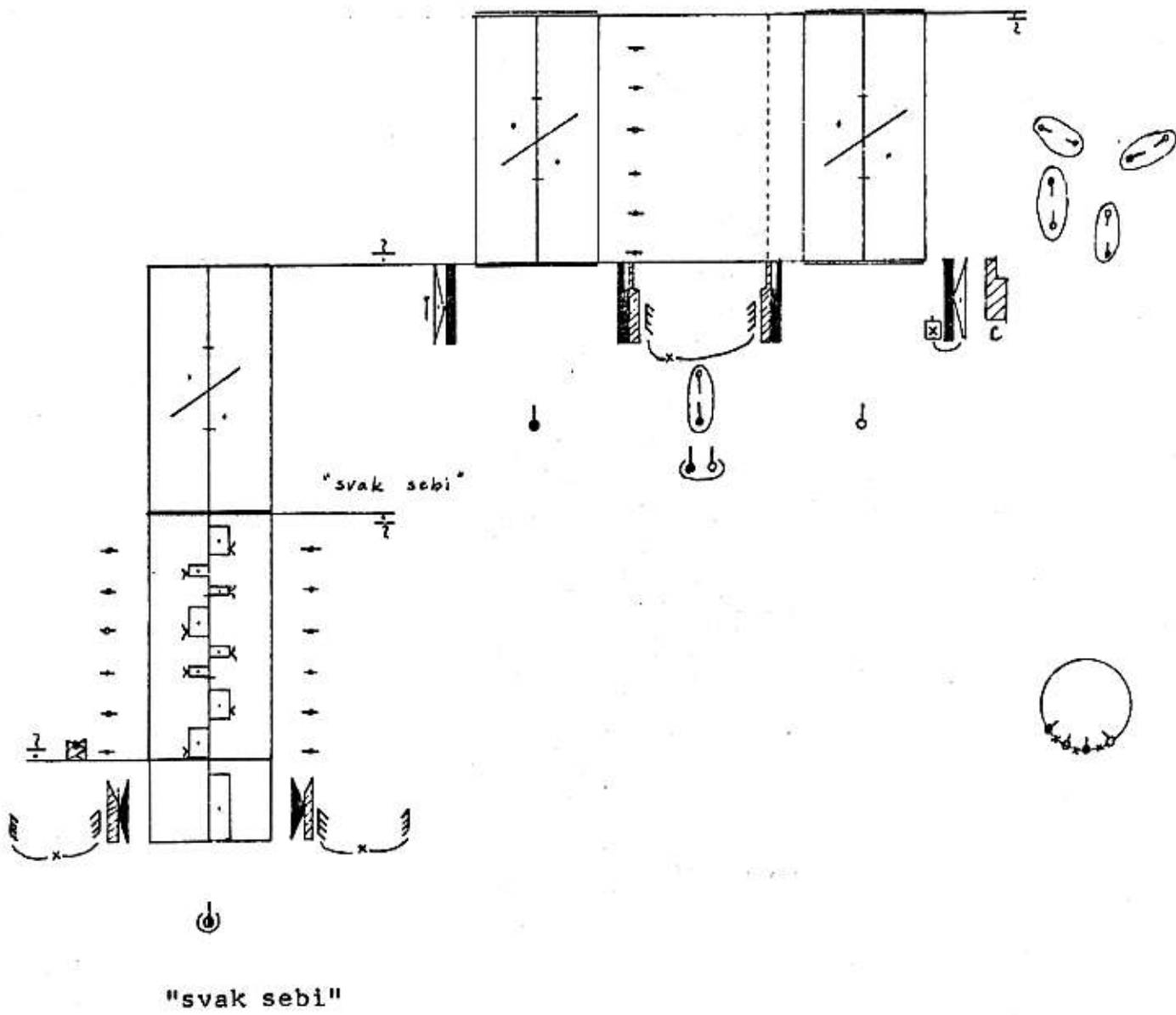
II. Circle patterns (cont.)



Continued...

STAROBOSANSKO KOLO (cont.)

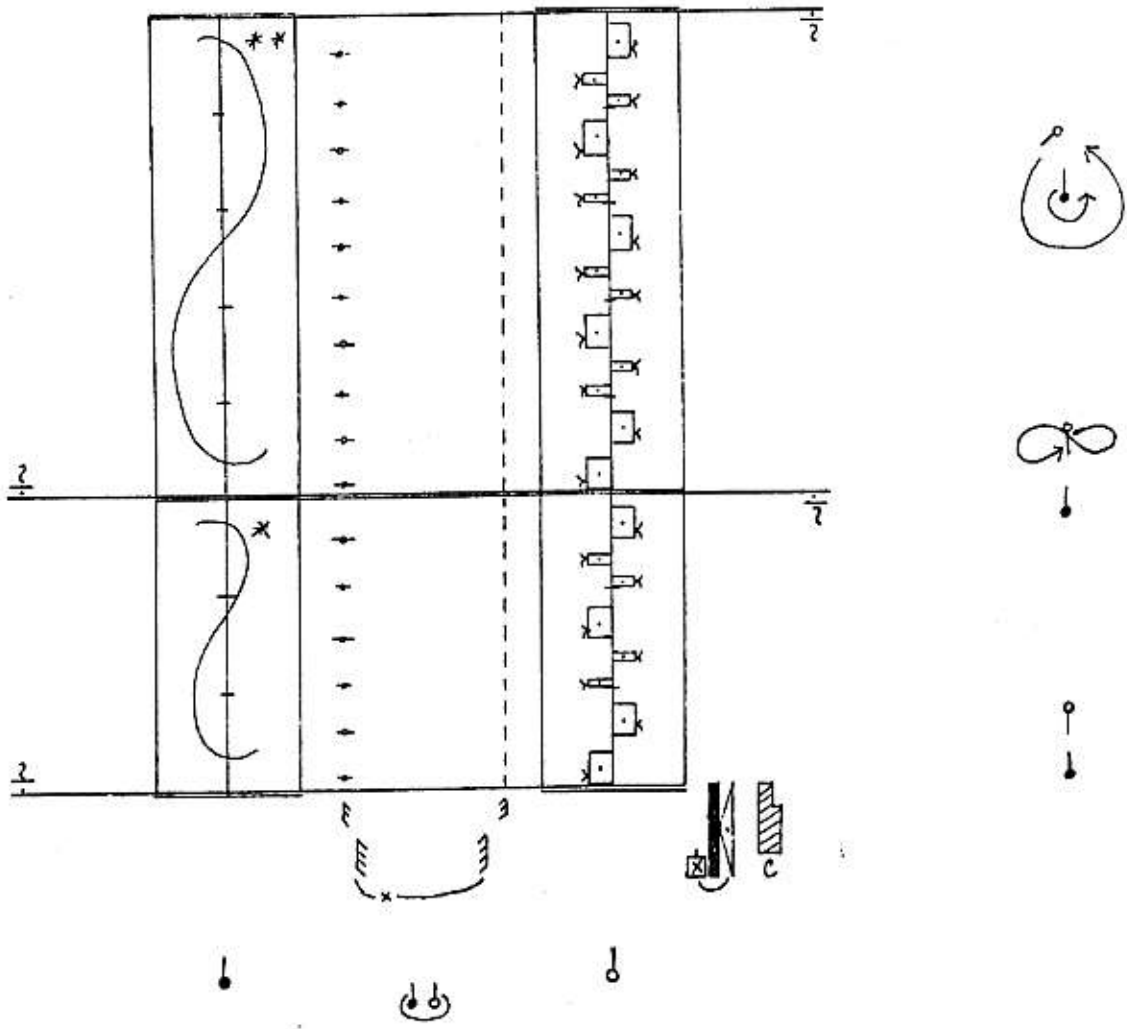
III. Pairs patterns



continued...

STAROBOSANSKO KOLO (cont.)

III. Pairs patterns (cont.)



- * "Hajde"
- "Hajde" (d'a variation)
- "Jedan u kolo"
- "Po jedan"
- (or improvize)
- ** "Dva u kolo"