

**STAROSELKO**  
(Bosilegradsko Krajište)

<b>Source:</b> Learned in Bosilegrad in 1981 from native dancers, and also at folklore seminars in Novi Sad and Badija from Dobrivoje Putnik and Desanka Djordjevic.
<b>Pronunciation:</b> Star-oh cell-skoh (Bos-ile-grahd-sko Cry-ish-te)
<b>Time:</b> 4/4
<b>Formation:</b> Mixed open line, belt hold

Pattern

**Part 1**

Traveling right and left – 5 measure pattern

**VARIATION 1**

Meas. Ct.

- |      |   |   |
|------|---|---|
| 1    | 1 | Facing center and moving in LOD, step R ft to right |
|      | 2 | Step L ft across in front of R ft                   |
|      | 3 | Step R ft to right                                  |
|      | 4 | Step L ft across in front of R ft.                  |
| 2    | 1 | Step R ft to right                                  |
|      | 2 | Lift on R ft  |
|      | 3 | Step on L ft forward towards center                 |
|      | 4 | Lift on L ft, R ft toward back                      |
| 3    | 1 | Step slightly back on R ft                          |
|      | 2 | Lift L ft   |
|      | 3 | Step on L ft to left                                |
|      | 4 | Close R ft to L ft, taking weight                   |
| 4    | 1 | Step on L ft to left                                |
|      | 2 | Close R ft to L ft, taking weight                   |
|      | 3 | Step on L ft to left                                |
|      | 4 | Close R ft to L ft, no weight                       |
| 5    | 1 | Step R ft forward toward center                     |
|      | 2 | Close L ft to R ft, no weight                       |
|      | 3 | Step L ft back to place                             |
|      | 4 | Close R ft to L ft, no weight                       |
| 6-10 |   | Repeat Meas. 1-5                                    |

## VARIATION 2

- 1-3 Repeat Meas. 1-3, variation 1
- 4 1-3 Repeat Meas. 4, cts 1-3
- 4 Close R ft. to L. ft, no weight, sway upper body to left
- 5 1 Step R ft to right and sway to right
- 2 Hold
- 3 Step L ft to left and sway to left
- 4 Hold
- 6-10 Repeat Meas. 1-5

## VARIATION 3

- 1 Repeat Meas. 1, variation 1
- 2 1 Step R ft to right
- 2 Hop on R ft
- 3 Step L ft forward
- 4 Hop on L ft
- 3 1 Step slightly back on R ft
- 2 Lift L ft
- 3 Hop on R ft
- & Step on L ft to left
- 4 Step on R ft. beside L ft
- 4 1 Hop on R ft
- & Step on L ft
- 2 Step on R ft to left
- 3 Hop on R ft
- & Step on L ft
- 4 Step on R ft
- & Step on L ft towards back
- 5 1 Step in place on R ft
- & Step forward on L ft
- 2 Step in place on R ft
- 3 Step forward on L ft
- & Step back on R ft
- 4 Step in place on L ft

## **Part 2**

In place

### **VARIATION 1**

Meas. Ct.

- |      |     |   |
|------|-----|---|
| 1    | 1   | Weight on L ft, hop on L ft.                  |
|      | &   | Step on R ft to right                         |
|      | 2   | Step on L ft, closing to R ft                 |
|      | 3   | Hop on L ft                                   |
|      | &   | Step on R ft to right                         |
|      | 4   | Step on L ft, closing to R ft                 |
| 2    | 1   | Step on R ft in place                         |
|      | &   | Step on L ft in place                         |
|      | 2   | Step on R ft in place                         |
|      | 3   | Step on L ft in place                         |
|      | &   | Step on R ft in place                         |
|      | 4   | Step on L ft in place                         |
| 3    | 1-2 | Repeat Meas 2, ct 1-2                         |
|      | 3   | Small leap to left on both feet               |
|      | 4   | Small leap to right on both feet              |
| 4    | 1   | Repeat Meas 3, ct                             |
|      | 2   | Repeat Meas 3, ct 4, taking no weight on L ft |
|      | 3   | Small leap onto L ft                          |
|      | &   | Step on R ft in place                         |
|      | 4   | Step on L ft in place                         |
| 5    | 1   | Step on R ft in place                         |
|      | &   | Step on L ft in place                         |
|      | 2   | Step on R ft in place                         |
|      | 3   | Step on L ft in place                         |
|      | &   | Step on R ft in place                         |
|      | 4   | Step on L ft in place                         |
| 6-10 |     | Repeat Meas. 1-5                              |

### **VARIATION 2**

- |     |     |  |
|-----|-----|--|
| 1-2 |     | Repeat footwork Meas. 1-2, variation 1, dancing in place |
| 3   | 1-2 | Repeat Meas 3, ct 1-2                                    |
|     | 3   | Hop on R ft  |
|     | &   | Step on L ft to left                                     |

- 4      4      Step on R ft, beside L ft
- 4      1      Hop on R ft
- &      Step on L ft to left
- 2      Step on R ft beside L ft
- 3      Small leap onto L ft, R ft to right (stride step)
- &      Hop on L ft
- 4      Step on R ft in place
- &      Step on L ft slightly back
- 5      1      Step on R ft
- 2      Hop on R ft
- 3      Swing L ft around in front of R
- 4      Step on L ft toward right

### VARIATION 3

- 1      1-4    Repeat Meas. 1, variation 1
- 2      1      Step on R ft
- &      Step forward on L heel
- 2      Step in place on R ft
- 3      Step in place on L ft
- &      Step forward on R heel
- 4      Step in place on L ft
- 3      1      Step in place on R ft
- &      Step in place on L ft
- 2      Step in place on R ft
- 3      Hop on R ft
- &      Step on L ft to left
- 4      Step on R ft
- 4      1      Hop on R ft
- &      Step on L ft to left
- 2      Step on R ft
- 3      Step on L ft
- &      Step forward on R heel
- 4      Step in place on L ft
- 5      1      Step in place on R ft
- &      Step forward on L heel
- 2      Step in place on R ft
- 3      Step in place on L ft
- &      Step in place on R ft
- 4      Step in place on L ft
- 6-10    Repeat Meas 1-5