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"STEPPIN' EASY"

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RECORD: Belco #216

POSITION: Intro: Diag Open Facing; Dance: Semi Closed Position

FOOTWORK: Opposite throughout, directions for Man

INTRO

Meas.

WAIT 3 COUNTS: APART, POINT, TOGETHER, TOUCH;
Wait 3 counts in diag open fac; step away from ptr on L. point R twd ptr,
step twd ptr on R assuming SCP, tch L to R;

PART A

- 1-4 WALK, 2, 3, 4; ROCK FWD, REC, ROCK BACK, REC; WALK, 2, 3, 4; ROCK FWD,
REC, ROCK BACK, REC;
In SCP walk fwd LOD L, R, L, R; Rock fwd on L (R remains in place),
recover on R, Rock back on L (R remains in place), recover on R;
Repeat MEAS 1-2 ending in closed pos M's back to COH;
- 5-8 SIDE, CLOSE, SIDE, CLOSE: SIDE, CLOSE, SIDE, CLOSE: WALK (W TWIRL) 2, 3, 4;
ROCK FWD, REC, ROCK BACK, REC;
In CP M's back to COH step side L, close R to L, step side L, close R to L;
step side L, close R to L, step side L, close R to L; Man walks fwd L, R,
L, R as W does one twirl under M's L and W's R arms R, L, R, L to SCP;
Rock fwd on L (R remains in place), recover on R, Rock back on L (R remains
in place), recover R;

PART B

- 1-4 WALK, 2, 3, SWING; BACK UP, 2, TURN IN, 2 (TO REV); WALK, 2, 3, SWING;
BACK UP, 2, TURN IN, 2 (TO FACE);
In SCP walk fwd L, R, L, swing R foot slightly off floor; still in SCP back
up twd RLOD R, L, turn in to face RLOD R, L (M turns $\frac{1}{2}$ R face and W $\frac{1}{2}$ L face
releasing shoulder holds and retaining M's L and W's handholds so that
couple is now in Rev open pos facing RLOD); Walk fwd twd RLOD, R, L, R,
swing L foot slightly off floor; still in reverse open pos backup twd LOD
L, R, turn in to face ptr L, R (M turns $\frac{1}{4}$ L face and W $\frac{1}{4}$ R face) end in
BFLY pos;
- 5-8 STEP, TCH, STEP, TCH; CHANGE SIDES, 2, 3, 4; STEP, TCH, STEP TCH;
CHANGE 2, 3, 4;
In Bfly pos step side L, tch R to L, step side R, tch L to R; change sides
in four steps L, R, L, R W crossing under M's L and W's R hands to end in
Bfly pos M facing COH; Repeat action meas 5-6 W change side under M's L and
W's R hands to end in SCP facing LOD;

ENDING

SLOW TWIRL, 2, APART, POINT;
TWIRL W under M's L & W's R hands as M walks L, R, step apart on L, pt R
twd ptr change hands and acknowledge.

SEQUENCE:

INTRO A A B A B A ENDING

NOTE: Partners retain M's L & W's R hand hold throughout entire dance.
Reminder of this when teaching will simplify 5-8 Part B.