

STEPPIN' OUT

American

ORIGINATED BY: ROGER AND JEAN KNAPP OF CORPUS CHRISTI, TEXAS

RECORD: BLUE STAR # 1528

MUSIC BY: THE TEXANS

POSITION: Open Dance Facing LOD

START: Both on Left Foot Same throughout

FIGURE:

- 1-4 STEP, BRUSH, BRUSH, BRUSH: SIDE, BEHIND, SIDE, BEHIND: STEP BRUSH,
BRUSH, BRUSH: SIDE, BEHIND, SIDE, BEHIND:
Step to side twd center of hall on L, brush the R forward, and across
the L, brush R backward to the left of the left foot brush the R for-
ward again; Step R to side twd wall, cross the L behind the R,
stop R to side, cross L behind the R; Repeat above starting
to the R and brushing L; then move toward COH
- 5-8 WALK AROUND, 2,3,4, STEP, BRUSH, BRUSH, BRUSH: STEP, STEP, STEP,-;
Gent turning L face and Lady R face, walk around a small circle
in four steps (slow) to end facing partner, gent's back to COH:
step L in Place and triple brush R as in mea. L; the step in place
R-L-R;
- 9-12 REPEAT STEPS OF MEASURES 1-4 BUT START IN FACING POSITIONS:
- 13-16 The gent moves in RLOD while lady moves LOD in the side/behind
repeat 5-8 and on the walk around and facing LOD in open position
for the triple brush and step in place.
- 17-20 WALK 2,3,4; STEP, BRUSH -SH-SH; STEP. STEP. STEP,-;
Moving in LOD in open pos. walk fwd four slow steps, snapping
fingers on the off ct. as you walk; step L fwd in LOD and slowly
brush the toe of the R ft in a small cricle to the R side and
around in front, at the same time making a sh-sh-sh sound with
the mouth; step RLR in place.
- 21-24 REPEAT MEASURES 17-20
- 25-32 REPEAT MEASURES 1-8 ENDING IN OPEN POS. FACING LOD READY TO START
- ENDING: STEP BACK FROM THE 3 STEPS IN PLACE ON THE GENTS L AND LADIES R
AND BOW TO PARTNER

NOTE: THIS IS A SIMPLE DANCE IN THAT THE 8 MEASURES OF THE FIGURE ARE
REPEATED. THE FIRST TIME THROUGH WITH MUSIC: THE SECOND TIME THROU
WILL BE THE RHYTHM ONLY: THE THIRD TIEM THROUGH WILL BE SILENT
ON THE RECORDING UNTIL MEASURESES 25 WHEN THE FULL MUSIC WILL COME
IN FOR THE ENDING:

SOMETHING NEW: AN EXPERIMENT WITH RHYTHM AND SOUND

THIS IS THE ONLY ROUND DANCE RECORD WITH 24 MEASURES OF ABSOLUTE SILENCE
INCORPORATED INTENTIONALLY TO ALLOW ONLY THE FOOT NOISES FROM THE FLOOR TO BE
HEARD, AND ACT AS A GUIDE FOR THE DANCERS TO STAR TOGETHER AND KEEP THE RHYTHM
CONSTANT COMING OUT EVEN WITH THE LAST 8 MEASURES OF RECORDED MUSIC. THE
COMPLETE SIMPLE ROUTINE IS DONE WITH FULL ORCHESTRA. THE SECOND TIME THE STEPS
ARE CUED ONLY WITH THE RHYTHM SECTION. THE THIRD CHANGE IS THE SILENT SECTION
LED INTO WITH ONLY THE BRUSHES OF THE DRUM. IT SHOULD PROVE GREAT FUN.